

2015



**40.6911° N, 73.9639° W** Brooklyn, NY

PRATTONIA / 2015

**40.7380° N, 73.9989° W** Manhattan, NY



The following pages will explore the very nature of our spacetime.\*

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\* Spacetime is a reality in which space and time are unified into a continuum, where all events and occurrences exist simultaneously. Individuals' timelines overlap, intersect, and blend into a single experience.



Time is relative



## A yearbook is a collection.

It is the physical manifestation of memories and experiences, a living memoir of the time that we all share at Pratt. That same time is connected to our rich history of alumni. The visionaries who have founded Pratt are just as relevant now, as when they built the doors that we walk through.

Think of all the people who have walked through those doors. As you climb the well-worn steps, you take for granted the 125 years of fellow students that have traveled the same path. Reaching the threshold of the classroom, the floor is worn away by the future alumni. Our universe exists in a continuum in which space and time are one.

Regardless of where we come from, we have all shared our time at Pratt. Beyond the future's dusty shelves, this book will remain a testament to our failures, successes, and hope for change. The yearbook staff is greatly humbled with the opportunity to create this collection for our Class of 2015.

---

space is flexible.



These events



A large brick building, possibly a former industrial or institutional facility, stands against a dark sky. A projection of text is cast onto the upper portion of the building's facade. The text reads:  
Booze toward  
Work, and wine  
With will be  
True to you.



## A letter from Thomas F. Schutte

Dear Class of 2015,

Congratulations on your graduation! How far you've come since you first arrived on campus. You came to Pratt from many countries and states. Your diverse backgrounds, talents, interests, and perspectives enriched the incredible kaleidoscope that is Pratt's student body. You've formed connections with classmates, professors, and even to the buildings where you have made your homes and learned and refined so many new skills. During the course of your time here, you have made Pratt the community what it is today.

Every year, *Prattonia* celebrates the journey that you've all taken together. In the years to come, I hope that it will remind you of how far you've come, how much you've grown and all you've accomplished at Pratt. I hope the many memories you've created at Pratt – whether working late in the studio, exploring Brooklyn or relaxing together with new friends on our beautiful campus grounds – will last a lifetime.

As you get ready enter the world outside the Pratt gates as creative professionals, I know that you will do great things. Pratt will always be here for you. Our Office of Alumni Relations will be happy to help you stay in touch with fellow alumni and engaged in campus life.

I want to hear about all your new pursuits and accomplishments.

*Kudos to you all!*

Thomas F. Schutte  
President

---

will never occur again.

## 1

## CAMPUS &amp; GUIDE

1

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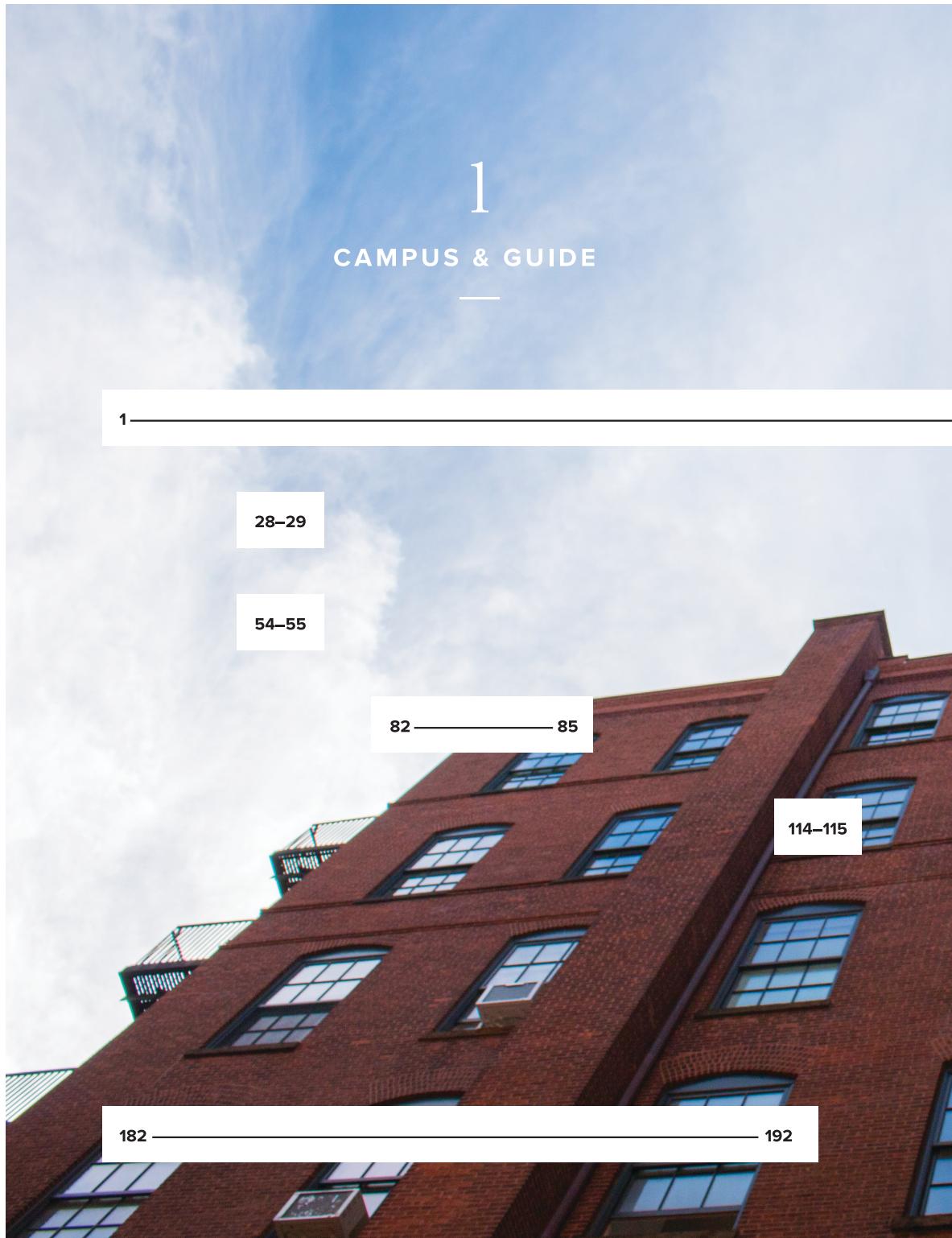
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82 ————— 85

114–115

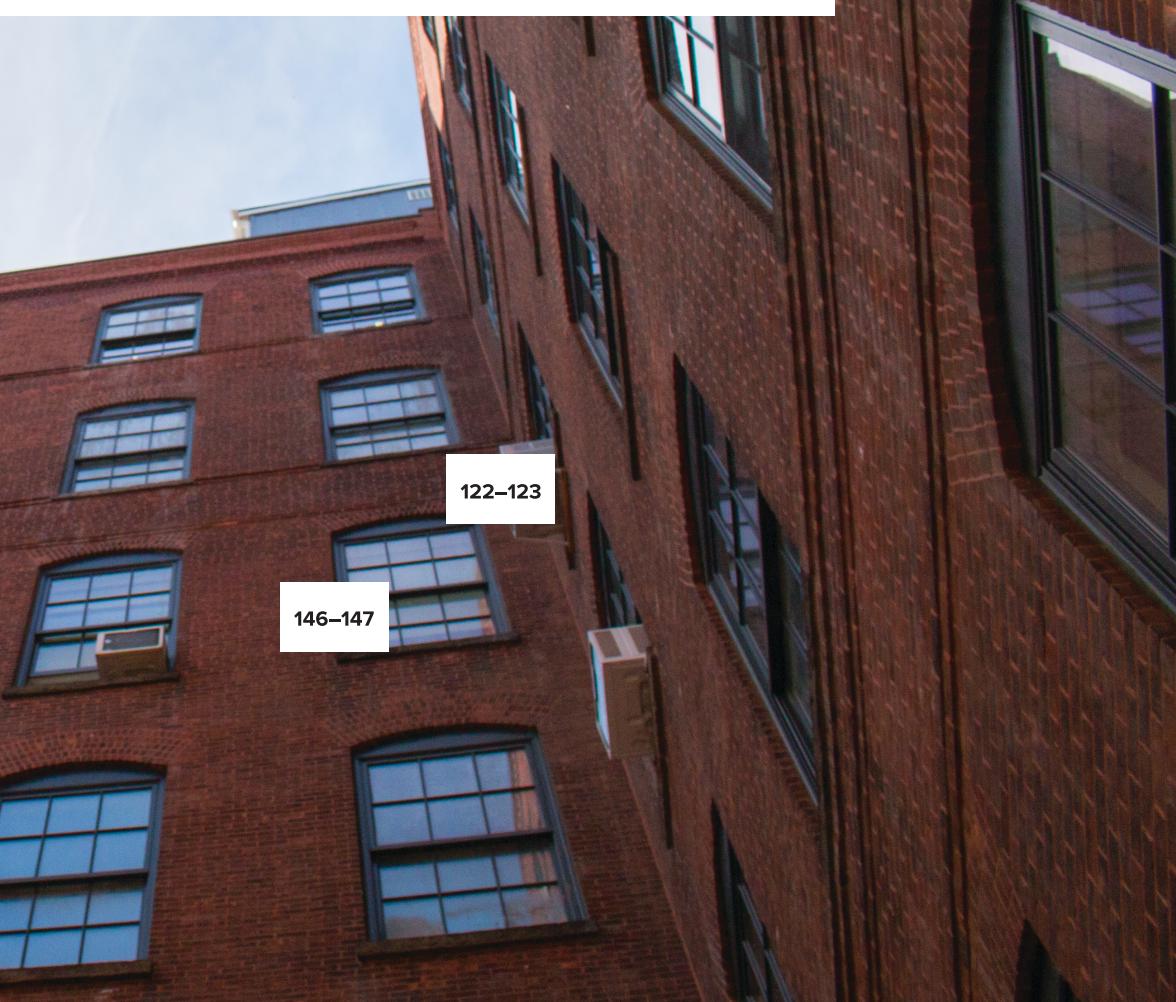
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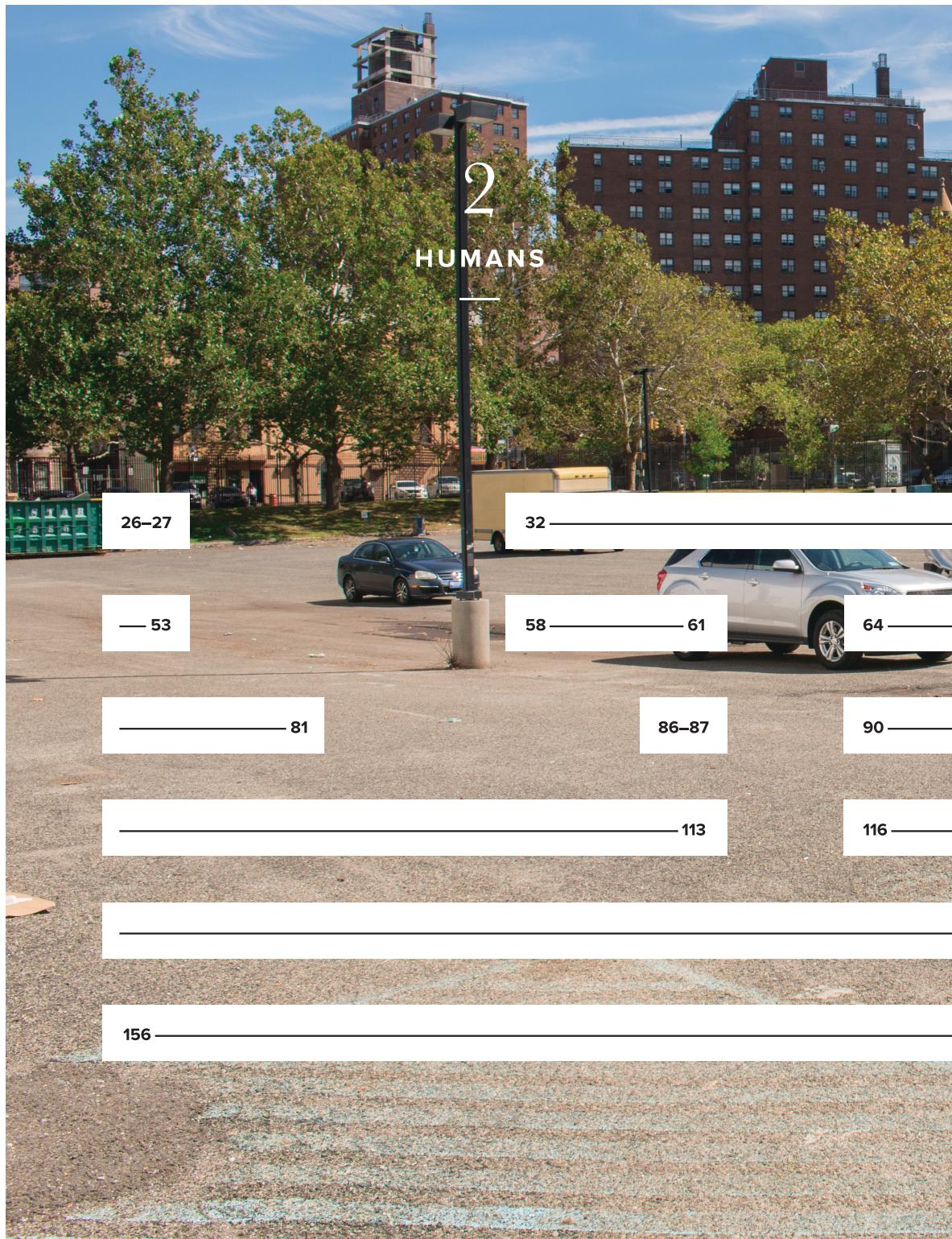
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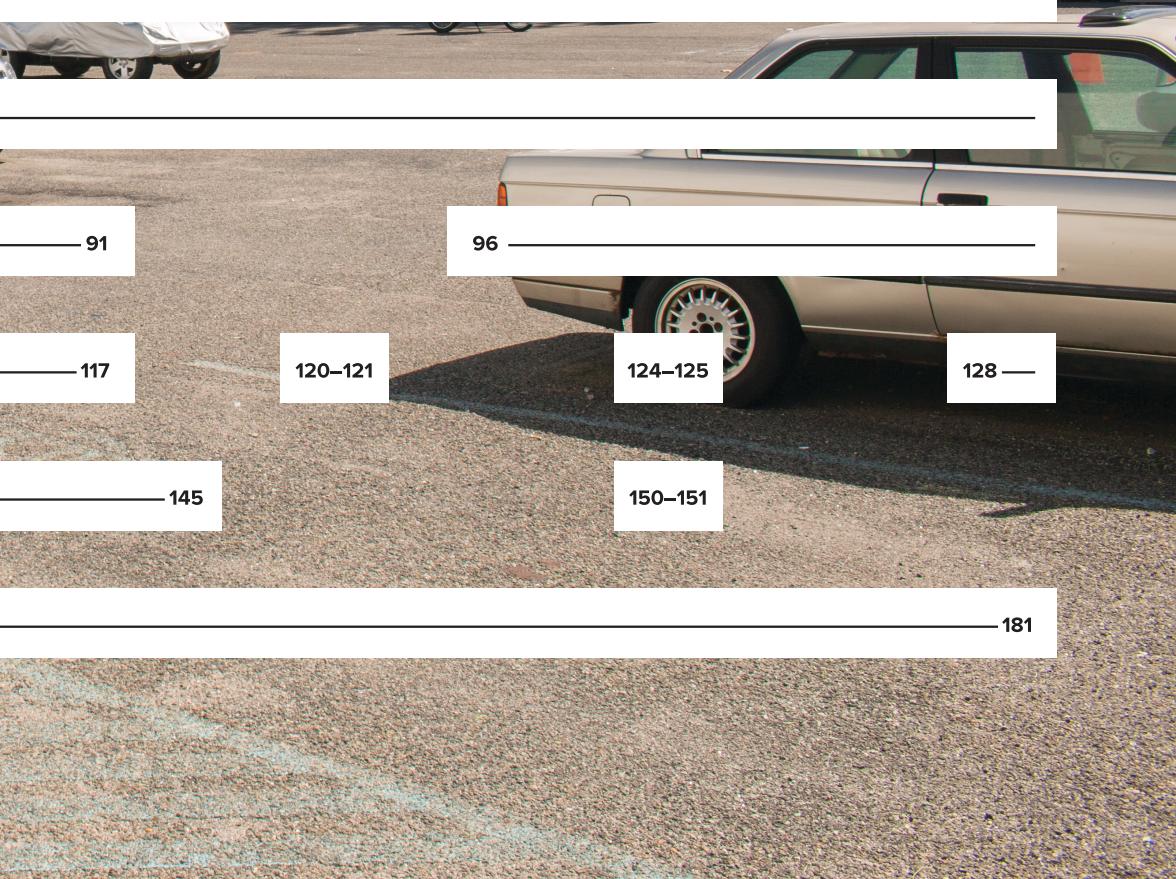




23

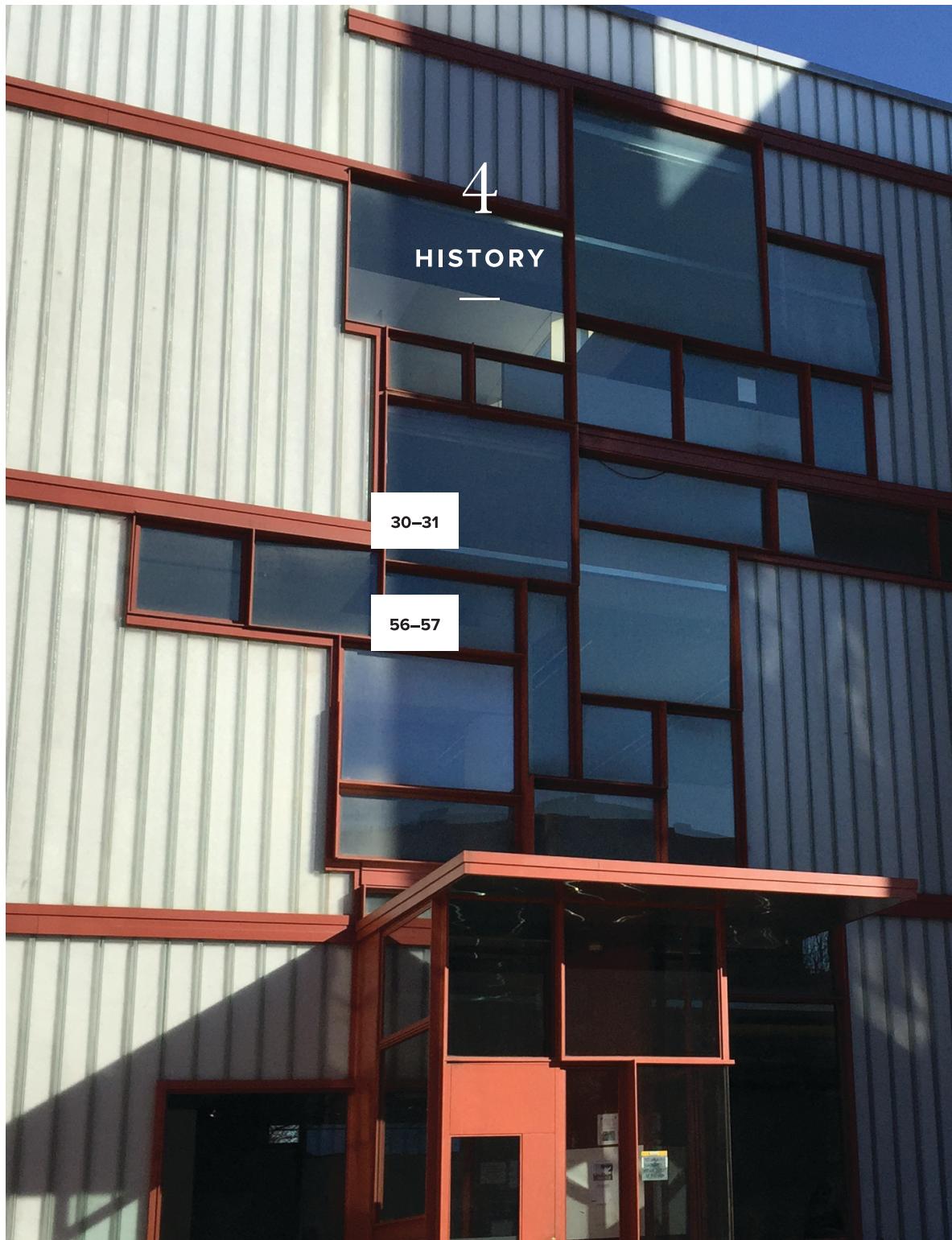














# Index

David Adelin 170  
 Devon Aerts 35  
 Nick Anderson 97  
 Sophie Andes Gascon 98, 160  
 Zack Angeline 101  
 Sarah Aristizabal 32, 78  
 Michael Arrietta 32, 87  
 Alex Arsovski 74, 78  
 Joseph Atkinson 60  
 Joon Hee Aum 156  
 Nicole Bach 139  
 Marland Backus 98  
 Kum Ju Bae 143, 180  
 Payton Barronian 42  
 Gabe Barva 69, 179  
 Flor Baumann 176  
 Alyssa Bearoff 145  
 Emma Berger 134  
 Danielle Bertrand 176  
 Nina Bishop 97  
 Ilana Blady 45, 68, 90  
 Christie Blickley 106  
 Tara Blumner 162  
 Daniela Bobadilla Rojas 139  
 Matthew Boker 81  
 Relli Borrelli 79, 117  
 Sydney Brafman 33  
 Melissa Braxton 81  
 Jos Brown 90  
 Theo Brown 117  
 Samuel Bruckman 133  
 Christina Bull 71, 79  
 Carolyn Bull 90  
 Meijun Cai 176  
 Star Cao 136  
 Michael Calvi 131  
 Shannon Campbell 96  
 Ingrid Campuzano 136  
 Spencer Cartledge 69  
 Adriana Catarino 65, 164  
 Kristen Cenci 177  
 Caroline Cerussi 98  
 Harpreet Chadha 125  
 Anjali Chandrashekhar 109  
 Sandy Chang 79, 100  
 Eunice Chang 37  
 Renny Chao 158, 167, 174  
 Angela Checco 164, 171  
 Richie Chen Yuquan 72, 139  
 Allison Chetrit 99  
 Ah Young Cho 170  
 Aro Cho 130  
 Yoon Kyung Cho 163  
 John Choi 72  
 Joohee Choi 107  
 Michelle Choi 140  
 Christina Chun 107  
 Christina Chung 74  
 Collin Clarke 128  
 Patrick Clarkson 36  
 Carla Clymo 171  
 Anastasia Cook 111  
 Ryan Coplen 138, 157  
 Tuna Corman 131  
 Alex Cornhill 81  
 Juliana Correa Gonzalez 99  
 Baily Crawford 97, 134  
 Rachel Davis 105  
 Margarita De Jesus 108  
 Danielle Delaus 105  
 Sharm Devkota 176  
 Jackson Dillon 175  
 Carolyn Ding 176  
 Yu Li Ding 37  
 Raphael Do 156  
 Miriam Doyne 52, 111  
 Vincent Drayne 159  
 Alexander Durante 61  
 Niyah Edwards 116  
 TJ Elias III 27, 70  
 John Embry 81  
 Julia Endow 66  
 Jen Endozo 162, 168  
 Molly Fehr 102  
 Mark Fingerhut 165  
 Mike Finkelstein 47  
 Julie Finn 64, 97, 151  
 Giovanna Flores 96, 128  
 Cassandra Fountaine 49, 64  
 Luke Freitag 32, 87  
 Chantal Galipeau 60, 96, 105  
 Shaina Garfield 157  
 Mady Giuliani 45  
 Amie Goetke 176  
 Daryl Gonzalez-Orellana 113, 157  
 Hannah Gottschalk 97  
 Zachary Grzybowski 81  
 Gabi Guerra 151  
 Daniel Guerra 27  
 Se Young Han 43  
 Anna Hasseltine 142  
 Haley Haugland 132  
 Bethaney Hawrysio 101, 129  
 Shunsuke Hayashi 72  
 Rifat Hazan 72  
 Mengxi He 124  
 Bianca Hernandez 176  
 Klarissa Hernandez 131, 139  
 Matthew Hernandez 141  
 Spencer Hill 80, 102, 144  
 Christina Hillman 75, 80, 86, 177  
 Dan Hoch 81  
 Hope Hoffmeyer 172  
 Yoon Ju Hong 73, 178  
 Hayden Hoyl 165  
 Jacklyn Hsia 180  
 Min Huang 139  
 Soo Kyung Hwang 163  
 Maleeha Ibrahim 141  
 Stephen Isban 96, 105, 166  
 Nichole Jackman 68  
 Joey Jacobson 33  
 Jacob James 176  
 Eun Bee Jang 139  
 Honee Jang 66  
 Jung Yeon Jang 53  
 Natalia Janul 64  
 Seon Mi Jeong 73, 178  
 Rachel Jo 103  
 Leland Jobson 71  
 Rosalene Jones 67  
 Kiera Jordan 41, 116  
 Ravi Joshi 67  
 Paul Jouard 32, 87  
 Jalisa Joyner 67  
 Stacy Kamin 103, 176  
 Riko Kawahara 158, 167  
 Angela Kim 66  
 Christine Kim 180  
 Doyeon Kim 140  
 Elizabeth Kim 79, 156  
 Kimin Kim 44, 107  
 Kristine Kim 175  
 Min Joo Kim 37  
 Sae-eun Kim 107  
 Seung Min Kim 34  
 Solji Kim 48, 163, 173, 176





Soo Yeon Kim 34, 130  
Soyeon Kim 143  
Theo Kim 80, 134  
Yonghwan Kim 163, 170  
Yun Jin Kim 139  
Yuri Kim 143  
Amy Kleiman 108  
Schuyler Klein 180  
Douglas Knapton 75, 86  
Remy Knopf 117  
David Kopka 40, 134  
Anna Koplik 59, 68, 161  
Richard Krause 58, 120  
Samuel Krovocheck 135  
Alex Kuchta 27, 47, 80  
Moksha Kumar 120  
Miri Kunii 79  
Simone Kurtz 38  
Sean Lambert 52  
Lexi Lavelle 129  
Cherry Lee 37  
Eun Mi Lee 37  
Gary Lee 69  
Hyesun Lee 37  
Jane Lee 158, 167  
Jae in Lee 37  
Joon Kyoung Lee 43, 37  
Kalene Lee 156  
Sa Rang Lee 107  
Seo Lee 37  
Su Bin Lee 34, 130  
Yunmin Lee 48, 163, 173, 176  
Victoria Lee 137  
Shasha Léonard 35, 80, 135  
Jessica Leung 73, 103, 176  
Diana Lezama 106  
Stan Li 110  
Kenneth Lian 47, 64, 80  
Vanessa Liem 39  
Sharon Lin 42  
Kai Lin 112  
Jay Liu 78  
Zhong Shan Liu 139  
Brianna Livesay 40, 90, 134  
Samantha Loiacono 68, 161  
Ben Loh 39, 80  
Thomas Lopes 81  
Ariadna Lopez Rodriguez 180  
Landry Low 160

Jennifer Luciano 78  
 Luke Lynch 139, 144  
 Samantha Ma 52, 111  
 Sang Ill Ma 34  
 Nicole Maleski 151  
 Javier Marcano 169  
 Nathan March 77, 106, 162  
 Julia Markey 71  
 Erin Marynowski 38  
 Sandra Mastiggal 150  
 Nicole Mattos Toja 180  
 Leigho McArthur 60, 104  
 Azure McBride 67  
 Jacob McCabe 135  
 Dillon McGuire 131  
 Claire Mckinney 96, 160  
 April McMullan 134  
 Nora Meek 90  
 Michael Mejia 74  
 Cailen Messersmith 132  
 Cody Miller 112, 166  
 Kelsey Miller 90, 106  
 Boram Min 163  
 Cody Moon 72  
 Hyun Jong Moon 139  
 Angel Morales 111  
 Sophie Morris 71  
 Shannon Murphy 133  
 Kendall Murphy 103  
 Lauren Nahigian 105, 160  
 Juilane Ng 45  
 Kong Nguyen 69  
 Chen Ni 110  
 Vespry Nie 110  
 Jinsol No 43, 44, 59  
 Spencer Noble 87  
 Kyung-In Noh 44  
 Maeve Norton 36, 64, 70  
 Seung Hwan Oh 171  
 Brendan O'Shea 27  
 Sol Ok 73, 178  
 Lily Olsen-Ecker 90  
 Peter Ossi 58  
 Bjorn Park 176  
 DJ Park 139  
 Eun Bin Park 43, 44, 73, 99  
 Jiyeon Park 156  
 Soeun Park 143  
 Soo Park 176

Soohyun Park 173  
 Su Jin Park 53  
 Sung Won Park 107  
 Giles Pates 64  
 Daniel Payne 142  
 Wen Qing Peng 100  
 Dan Penge 60, 104  
 Hannah Perry 36, 64  
 Alyssa Phillips 46  
 Agnes Pletnia 117, 132  
 Emily Poulis 172  
 Unjae Pyon 69  
 Tom Quang 97  
 Alexandra Rabjohns 176  
 Keshav Ramaswami 33  
 Carla Ramirez 131, 139  
 Erika Dennise Ramos 76  
 Benjamin Rebeille-Borgella 26  
 Kimani Reid 61  
 Ashley Reyes 176  
 Yeojin Rhee 38, 79  
 Emily Ringel 75, 172  
 Darnell Roberts Jr. 176  
 Grace Robinson 133  
 Inti Rojanasopondist 168  
 William Root 70  
 Christina Rycz 46  
 Dan Sabatini 33  
 Juan Sala 181  
 Taylor Sams 180  
 Rosa Sanchez 120  
 Monica Santos 131  
 Anastasia Scala 66  
 Julia Seel 102  
 Jina Seo 59, 140  
 Yonatan Sevy 180  
 Kylie Shaffer 60  
 Eden Shats 128  
 Alberto Silva 169  
 David Silver 35  
 Eleni Skourtis-Cabrera 131, 139  
 Elizabeth Sloane 142  
 Robert Smith 179  
 Hyeyoung So 37  
 Kc Sobel 36, 59  
 Soyoung Song 174  
 Patrick St. Angelo 180  
 Carson Stanch 74, 139  
 Miranda Starcevic 26, 49, 96, 105



This book signifies





Allison Steen 68, 90  
Fiona Szende 133  
Emily Szentkuti 76, 109  
Violet Tamayo 98, 109, 112  
Trista Tao 174  
Vivian Telgarsky 68, 70  
Eleazar Teodoro 69  
Ali Tiner 69  
Yuta Tokai 113  
Kiet Tran 101, 160  
Becca Travis 129, 138, 157  
Leah Trojan 77  
Ellen Trubey 172  
Sayaka Ueno 97  
Rachel Vandyke 179  
Lena Verstappen 131, 164  
Ciara Vesely 176  
Tri Vo 38, 75, 86, 121  
Carolyn Voyta 101  
Frances Waite 60, 104  
Andrew Ward 120, 150  
Grey Wartinger 125  
Bryan Wong 72, 139  
Hannah Wong 128, 175  
Jungyeon Woo 48, 163, 173, 176  
Nathaniel Boon Kit Woo 105, 166  
Ying Xiong 124  
Andie Xu 59  
Jing Yu Xu 139  
Steve Xu 78  
Jen Yan 141  
Eunjeong Yang 53  
Ryan Yang 137  
Emily Yang 143  
Long Ye 110  
Brian Ye 74, 139  
Tony Yi 78, 139  
Victoria Yi 65, 164  
Soo Bin Yim 45, 72, 139  
Hyun Seo Yoo 47, 77  
Jonghoi Yoo 73, 178  
Dasom Yoon 163, 173  
Danielle Yoon 48, 163, 173, 176  
So Yun 139  
Runyu Zheng 124

our convergance.

# The Main Building Fire

## THE BLAZE

Throughout Pratt's history there have been three major fires in the Main Building (1910, 1968, 2013). In the 1910 Main Building fire, students assisted the firemen in putting out the flames. Higgins, East and Memorial Halls have all sustained fire damage in the years since. The 2013 fire brought our community closer together. We grieved for the work lost, and rebuilt the irreplaceable.

From the ashes, Larry Gagosian and Aby Rosen established a space to show work from the students who suffered from the 2013 fire. The show titled *FlameProof*, coined by the students, became a symbol of strength and their healing process.



## PRATT INSTITUTE SWEPT BY FLAMES, ART WORKS LOST

Students Aid in Fighting the Blaze and in Braving Stifling Clouds of Smoke to Save Articles of Value.

## FIREMEN IN LONG BATTLE; ONE NEARLY SUFFOCATED.

Whole Neighborhood Imperilled  
—Many Flee from Homes—

Loss Over \$60,000.

Pratt Institute, which is bounded by De Kalb, Grand and Willoughby avenues and Ryerson street, Brooklyn, was partly destroyed by fire yesterday morning. The damage is estimated at more than \$60,000. Philip Zimmer, a fireman attached to Engine No. 119, was overcome by smoke and taken to the Cumberland Street Hospital.

Costly statuary, bric-a-brac, wood carvings, rare pictures and drawings

swept away. On the

were two men near by

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As he

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buildings,

to. Some

and women

sets from

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is crying

difficulty

it being

almost impossible to lead lines of hose

through the dense smoke. Several times

they thought they had the fire under

control only to see it break out with a

roar on another floor. The ceiling of

the hall overheat

three units finally

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Pl - Higgins Hall  
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# Pratt

Pratt Institute  
200 Willoughby Avenue  
Brooklyn, NY 11205

Office of the Presidents

Telephone:  
718 636-3646

Faximile:  
718 636-3785

## MEMORANDUM

JUL 23 1996

TO: Faculty, Staff and Students

FROM: Thomas F. Schutte

DATE: July 22, 1996

*DM*

## SUBJECT: HIGGINS HALL FIRE

As many of you know by now, Higgins Hall was severely damaged by a four-alarm blaze early Sunday morning, July 21, 1996. The northern wing situated on Lafayette Avenue and St. James Place suffered major damage, and the passage way connecting the north and south wings of the building has been completely gutted. The Multi-Media Center has been destroyed. Due to the extent of the fire, it will take the fire marshals several days to compile their report.

More importantly, no one in the Pratt community was injured since the building hours ended at midnight. Some of the fire fighters battling the blaze have been reported to have suffered minor injuries.

Summer classes scheduled in Higgins Hall will continue uninterrupted. These classes are



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The New York Times

## N.Y. / Region

WORLD U.S. N.Y. / REGION BUSINESS TECHNOLOGY SCIENCE HEALTH SPORTS OPINION

### Fire at Pratt Institute Destroys Studios and Artwork of Students



literally blew up the beams. The fire went through the paper stories in this way, and the flames shot through the roof explosion of giant powder. In the flames had spread to the floor the firemen and a score of fought their way through the and removed a quantity of valuable lockers there. It was white work that Zimmer was almost ed. He had made several trips street with bundles of articles from the closets. As he entered ggering from the effects of and was warned to rest a few before he attempted another, but he refused. A few minutes one of his comrades found him unconscious on the stairway. At the Grand Street Hospital it was said old be in shape again soon.

**er Tower Drowns Flames,** the flames shot through the building many of the spectators believed that even the four walls building were doomed. But it a hole that gave the water tower ce to pour its powerful stream through the furnace-like structure within an another hour s under control. About 10 o'clock spark was smothered and the, accompanied by a dozen students entered the ruins. What was the flooring was simply charred

heaps of wreckage that were about looked like fragments of history jumbled into a tangled Statues that a little while before loudly adorned the various rooms lying prone, blackened and broken, who had occupied the place of in the centre of the room devoted led arts, lay desecrated next to, who also was much upset; Aristotle Just was "broke" for the first his life, and Demosthenes had and plaster mixed with the pebbles mouth. Even Mercury, with his feet, had not escaped the onset of the flames, and was charred black. The Laocoön group was freed from the huge snake, and of father and sons lay in a mass with pieces of the statue, whose face was pointed to the prone statue of Caesar.

There was a report that the fire apparently had been slow in responding to alarms, and that water could not higher than the third floor, but as found to be baseless.

N.Y. Times, Sept. 5, 1910

## RATT INSTITUTE DAMAGED BY FIRE

Top Three Floors of the Main Building, Devoted to Fine Arts Department, Wrecked,

### PENING WON'T BE DELAYED

Trustees Hope to Repair \$90,000 Injury in Time to Accommodate

1,200 Pupils Now Registered.

A fire, believed to have been caused defective electric wiring, which the three stories of the main building of Pratt Institute at 219 Ryerson street, Brooklyn, early yesterday morning. It was discovered by John Brennan, the day stenographer, at about 6:30 A. M. as he was going to work.

smoke and flames were coming out of windows on the third floor when he was in an alarm, and by the time the fire companies arrived the whole

Institute  
Willoughby Avenue  
Brooklyn, NY 11205

## HUMANS

Benjamin Rebeille-Borgella  
Miranda Starcevic

e of the Presidents

hone:  
36-3646

mile:  
36-3785

-alarm blaze  
Avenue and  
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Janet Fisher

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for the work  
he Institute.

t we will get



Bitches, money, Jesus, money,  
Jesus. In that order.

---









These steps have  
been measured.



Michael Arrietta  
Sarah Aristizabal

Paul Jouard  
Luke Freitag



No no, I go to the  
architecture school. It's  
like three blocks away.

---



Su Bin Lee  
Seung Min Kim

Sang Ill Ma  
Soo Yeon Kim





Kc Sobel  
Patrick Clarkson

Maeve Norton  
Hannah Perry

RD on duty, this is Patrick.

---



Hyeyoung So  
Joon Kyoung Lee  
Eun Mi Lee  
Jae in Lee  
Min Joo Kim  
Seo Lee

Yu Li Ding  
Hyesun Lee  
Eunice Chang  
Sa Rang Lee  
Cherry Lee



Simone Kurtz  
Yeojin Rhee

Erin Marynowski  
Tri Vo



“You are the universe, expressing  
itself as a human for a little while.”

ECKHART TOLLE



Edward Hopper, when asked why  
the bar in his painting Nighthawks  
has no visible exits, “Shit. Fuck.  
I did it again. Goddamnit. Fuck.  
Not again. I did it again. Shit.”

---







Joon Kyoung Lee  
Se Young Han

Eun Bin Park  
Jinsol No

PRATTONIA / 2015

43



Eun Bin Park  
Jinsol No

Kimin Kim  
Kyung-In Noh



“I've craved, I crave all the time. Constant craving. But I've never yearned.”

GEORGE COSTANZA



Christina Rycz  
Alyssa Phillips



Kenneth Lian  
Hyun Seo Yoo  
Alex Kuchta

Mike Finkelstein  
(James Tung)

PRATTONIA / 2015

47



Solji Kim  
Yunmin Lee  
Jungyeon Woo

Danielle Yoon  
KKoom the Corgi





# The 125<sup>TH</sup> Anniversary

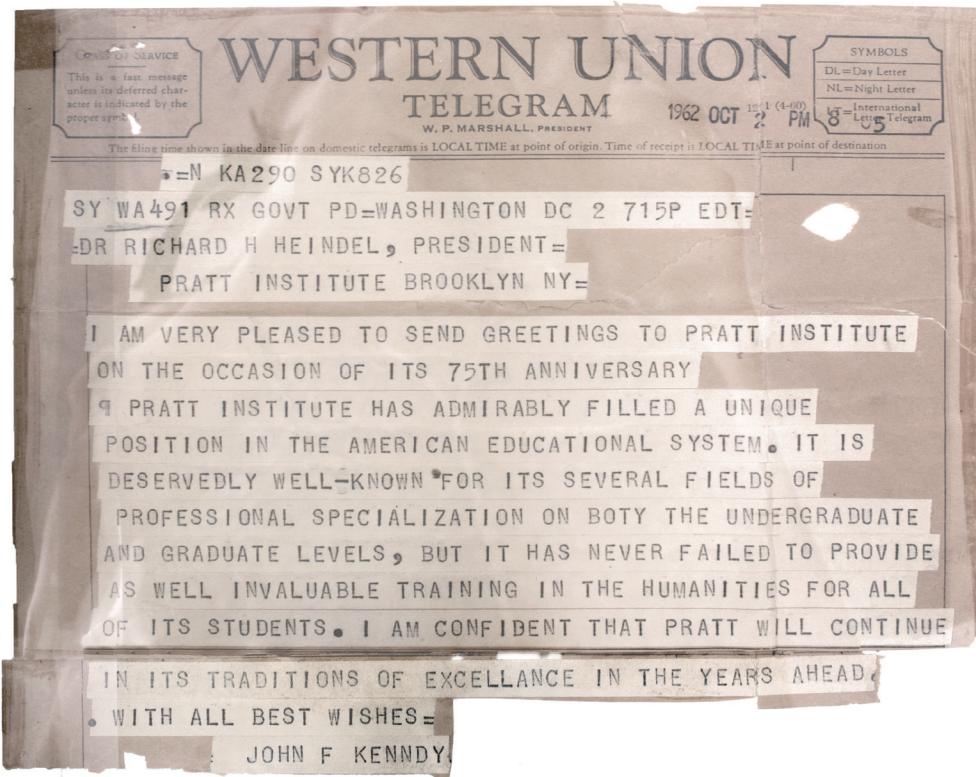
## ESTABLISHED 1887

In 1887 Grover Cleveland was president, the Wright Brothers were 16 years away from their first flight, and Charles Pratt opened the school to the first twelve drawing majors. Today the buildings show us their rich history, the studios shine with creative ephemera, the engine room echoes the past, and the stairs show us the weight they have carried over the last 125 years — that's the beauty of Pratt.

We proclaim to be different from past generations, but we all share this sameness with Pratt and its alumni.

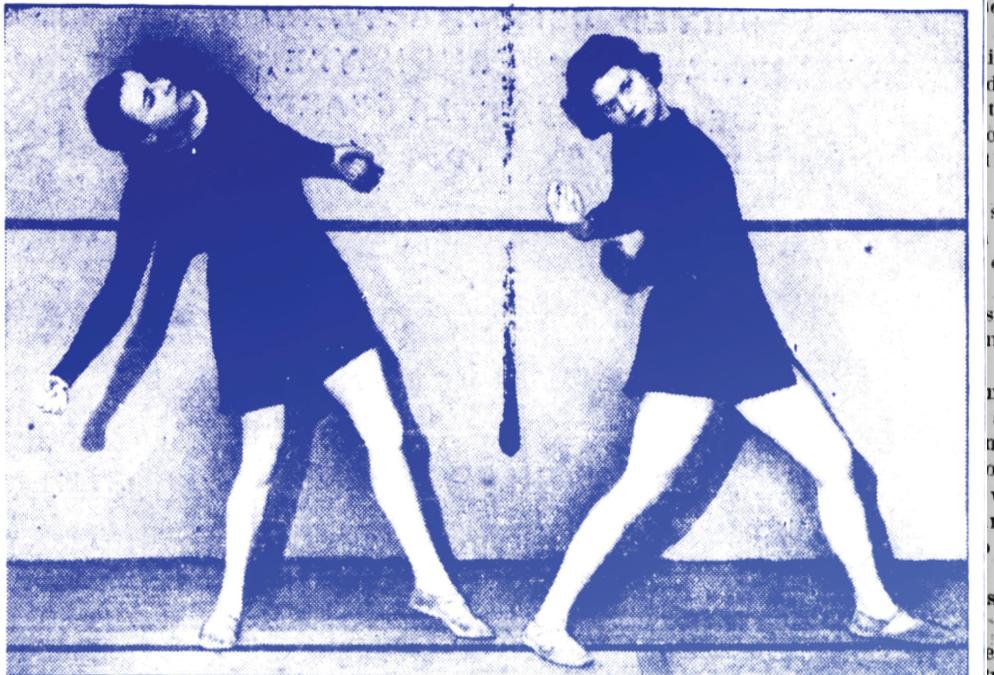


Photo by Kevin Truong





## Rhythm Dancers in Pageant



Modern rhythm dancers will perform in a historical pageant at the 50th anniversary of Pratt Institute, May 22, to show how physical education for women has changed in the last half century. The dancers will appear in contrast with physical culture classes of the '90's which will be re-enacted by students of today. Two of the dancers are Helen Zeleski, at left, and Jeanette Russin.

### A Mile-Stone for Pratt Institute.

The twenty-fifth anniversary of Pratt Institute will be celebrated in the middle of June this year, and it should be made the occasion for public recognition by the city, and by the people of Brooklyn generally, of the good work which that Institute has done for the city and for the country. During that period it has graduated some 80,000 students and has contributed greatly to the trained skill with which the real work of this country has to be accomplished.

But even more than its contribution to the effective industry of the country or its service to the large body of students whom it has developed into efficient and self-respecting men and women, Pratt Institute has served its time and all future time in this country by demonstrating the practicality and value of thorough trade training in schools. There is a tradition that Charles Pratt, before founding the Institute, offered to give a trade school to the City of Brooklyn if the city would agree to maintain it and that the offer was declined. That seems incredible now, when the idea of trade training is in the air, when the city has one great

training high school, when it trade school for girls and is freely with the idea of ex- opportunities which it thus a few hundred among the children in our school army. de training is in the air be- ttt Institute has proved such o be practical and valuable, the increase of the de- workers so trained, this school has carried the dem- that that training can be only the people insist upon

The thing which stands in s the original impulse toward ning given by the founders education in this country. n that education and "book are synonymous terms has nd into us so thoroughly, by on which believed that "book- was the crown of American nd citizenship, that we find believe in the need of any of education than that our stablished. Changed cond- forcing that need upon us, e realize it we have only to Pratt Institute to learn that "ing" and trade training are upatible, but are mutually e the students who receive the problem that is before s Pratt set a beacon in the which we cannot go astray.

For that reason his memory and the work done by his foundation should

Miriam Doyne  
Samantha Ma  
Sean Lambert



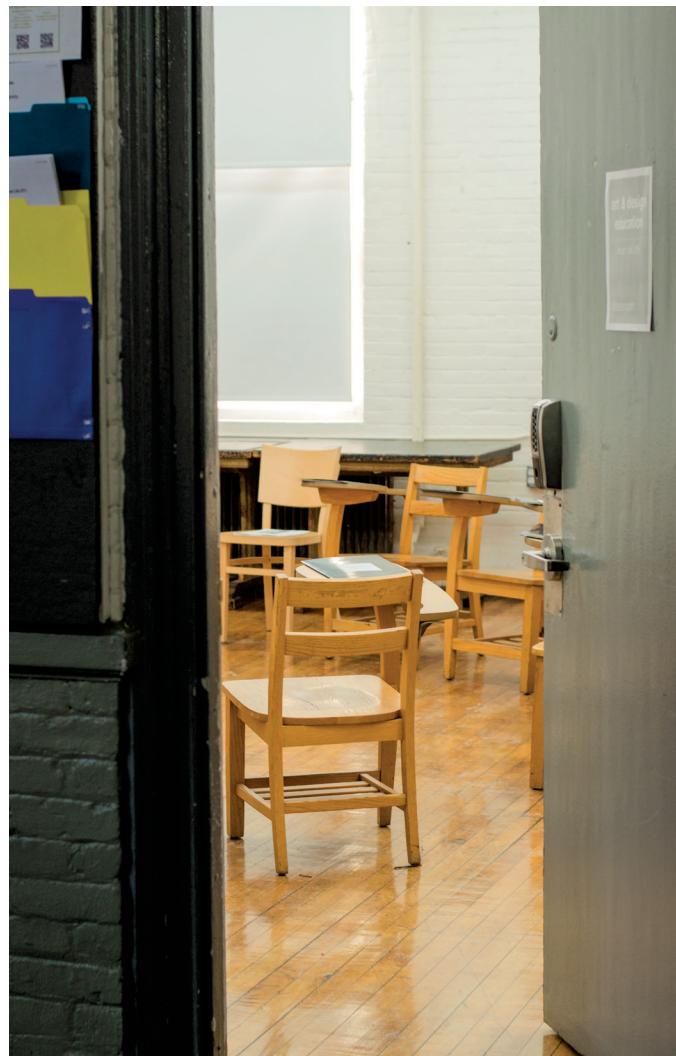
Eunjeong Yang  
Su Jin Park  
Jung Yeon Jang

Hodu The Dog  
DooBoo the Dog

PRATTIONA / 2015

53









This handle has  
been turned.





Your feelings are wrong.

---



Chantal Galipeau  
Kylie Shaffer  
Leigho McArthur

Frances Waite  
Dan Penge  
Joseph Atkinson





# The Climate

## STORMS AND MORE

New York City is host to a humid subtropical climate, leading to winters that are particularly cold on your way to class and summers which are way too hot to be without a couple of fans.

Even with a moderate climate, Pratt has survived the Great Blizzard of 1888, the New England Hurricane of 1938 and the Northeast Power Blackout of 2003. More recently, Hurricane Sandy barreled towards us. We all bundled up in our dorms and apartments with snacks and alcohol. Pratt escaped nearly unharmed, but the city of New York suffered power outages and sufficient damage. Superstorm Sandy cost the United States an estimated \$65 billion and killed 157 people. Parts of New York and New Jersey went without power for weeks, with the MTA reporting the worst damage in history.



**Subject:** Announcement: Letter from the President to the Pratt Community  
**From:** "Announcement" <announce@pratt.edu>  
**Date:** Wed, October 31, 2012 12:48 pm  
**To:** announce@list.pratt.edu  
**Priority:** Normal

**Options:** [View Full Header](#) | [View Printable Version](#) | [Download this as a file](#)

Dear Members of the Pratt Community,

I hope that you all are safe and recovering from the unprecedented storm we have endured over the past couple of days. Our thoughts and prayers go out to everyone adversely affected by the storm's devastating effects throughout New York City and beyond.

Fortunately, Pratt Institute made it through the storm with only a few broken windows on the Brooklyn campus and a power outage in Pratt Manhattan, which is remarkable considering the nature and size of the storm. We are hopeful that power will be restored to Pratt Manhattan over the next couple of days.

I am extraordinarily grateful to our dedicated facilities and security staff members, who began taking steps to protect Pratt's campus locations in Brooklyn and Manhattan last Friday and continued working throughout the weekend. The Campus Emergency Preparedness Team also worked over the weekend to make decisions regarding overall campus operations. The campus-wide alert system kept the entire community well informed of the plans to close the campus via email and text messages and



Volume 27 Number 3

Pratt

## Water, Water Everywhere But Not a Drop to Drink

### 150 Million Gallons of Precious Water Washes Pratt Area

October nights come and go and as a rule are clear, brisk and uneventful. The night of Oct. 9 was no exception. However, a few hours later at 2:30 a.m., a turmoil, the likes of which has never been seen in this area, erupted through the chilly morning when a 48 inch water main exploded at the corner of Washington and Willoughby Avenues.

••••• Verizon 2:53 PM 100%   
[Messages](#) 795-16 [Details](#)

Mon, Jan 26, 11:46 AM

FR:Pratt Alert  
SUBJ:SEVERE  
WEATHER  
MSG:DAY, 01/26/15,  
CLASSES CANCELLED  
AFTER [2:00PM](#), BKLYN  
& MHTN CAMPUSES  
ADMIN OFFICES  
CLOSING [AT 2:00PM](#)

FR:Pratt Alert  
SUBJ:SEVERE  
WEATHER  
MSG:DAY, 01/27/15, ALL  
CLASSES CANCELLED,  
BKLYN & MHTN  
ADMIN OFFICES  
CLOSED

Tue, Jan 27, 2:49 PM



[Text Message](#)

[Send](#)



Giles Pates  
Cassandra Fountaine  
Julie Finn  
Natalia Janul

Hannah Perry  
Maeve Norton  
Kenneth Lian





“Aerodynamically the bumblebee shouldn’t be able to fly, but the bumblebee doesn’t know that so it goes on flying anyway.”

MARY KAY ASH





Anna Koplik  
Allison Steen  
Samantha Loiacono

Nichole Jackman  
Vivian Telgarsky  
Ilana Blady



Gabe Barva  
Unjae Pyon  
Gary Lee  
Eleazar Teodoro  
Kong Nguyen  
Ali Tiner  
Spencer Cartledge

PRATTONIA / 2015

69



William Root  
Vivian Telgarsky

Maeve Norton  
TJ Elias III

### Girl Power!

On a real note though, I am so honored to have been able to feed off the creative energy of this class for four years. You are all talented beyond words and I cannot wait to see what the future holds for each and every one of you.



Julia Markey  
Leland Jobson

Sophie Morris  
Christina Bull

PRATTONIA / 2015

71



Bryan Wong  
Rifat Hazan  
Shunsuke Hayashi  
Richie Chen Yuquan

John Choi  
Soo Bin Yim  
Cody Moon



Jonghoi Yoo  
Sol Ok  
Yoon Ju Hong  
Seon Mi Jeong

Eun Bin Park  
Jessica Leung

PRATTONIA / 2015

73



Carson Stanch  
Alex Arsovski  
Brian Ye

Michael Mejia  
Christina Chung



So it goes.



R.I.P. Nimbus. You were  
the best of us.

---







Jay Liu  
Steve Xu  
Tony Yi

Jennifer Luciano  
Alex Arsovski  
Sarah Aristizabal



Christina Bull  
Miri Kunii  
Relli Borrelli

Yeojin Rhee  
Sandy Chang  
Elizabeth Kim

PRATTONIA / 2015

79

Do you see how pretty I am?



Shasha Léonard  
Kenneth Lian  
Alex Kuchta  
Theo Kim

Ben Loh  
Spencer Hill  
Christina Hillman



Dan Hoch  
John Embry  
Melissa Braxton  
Alex Cornhill

Thomas Lopes  
Zachary Grzybowski  
Matthew Boker

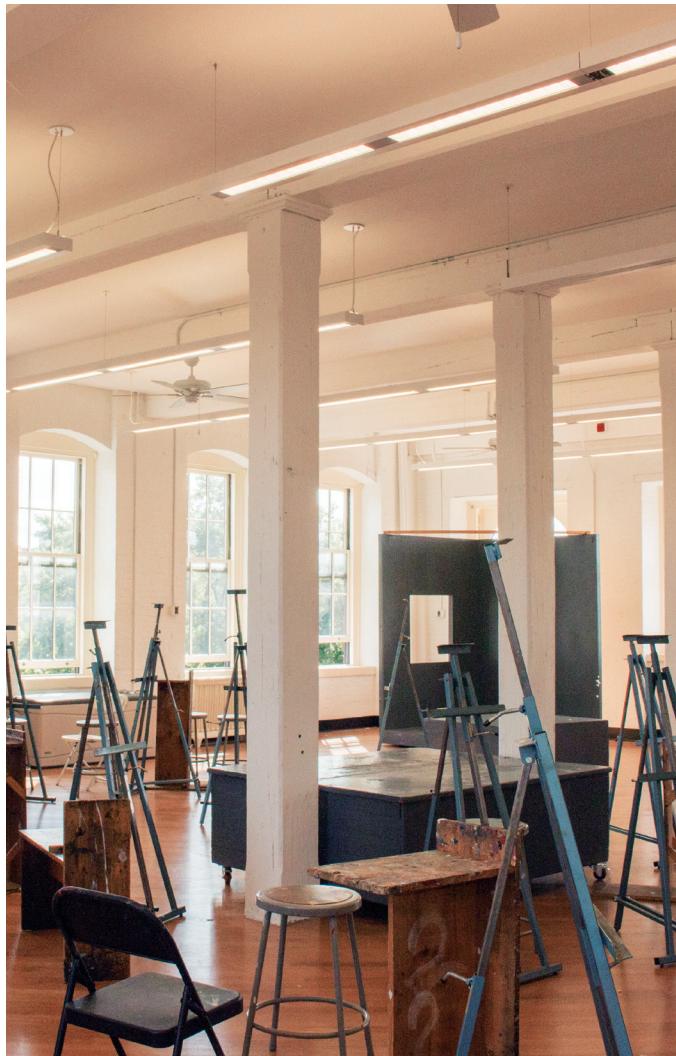
PRATTONIA / 2015

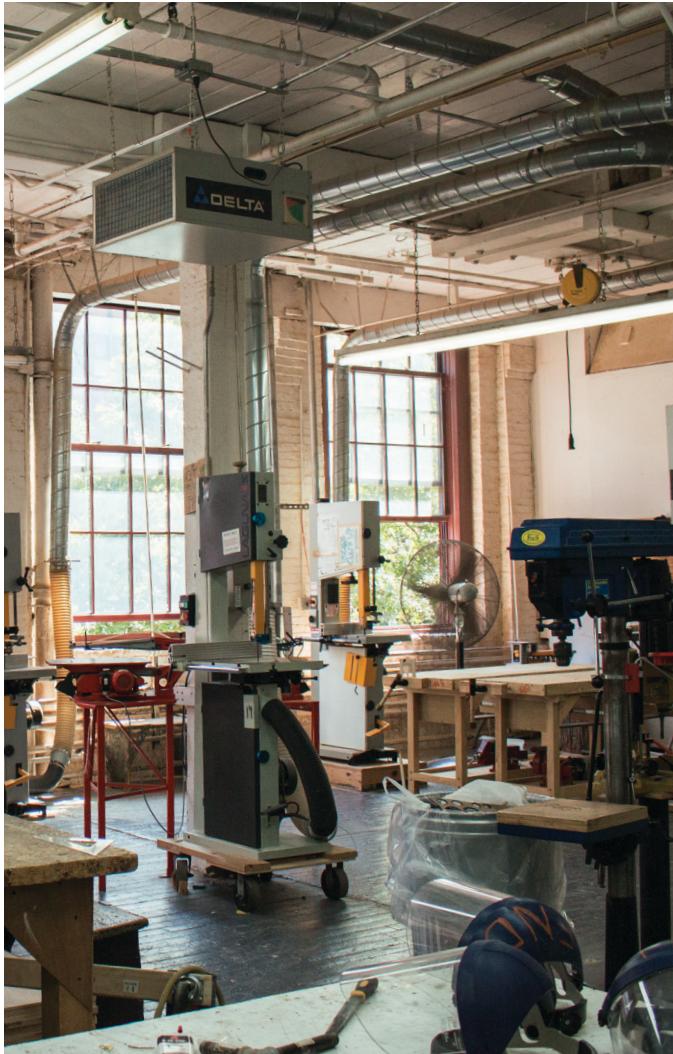
81











We often discredit the work we have accomplished at Pratt because as creatives, we are all improving and changing every day. But Prattpaganda reminds us that we must not forget our foundation. Erase a few bad charcoal drawings, but reconcile our past so we can simply turn our heads and fuck shit up.

---



Spencer Noble  
Michael Arrietta

Luke Freitag  
Paul Jouard

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87



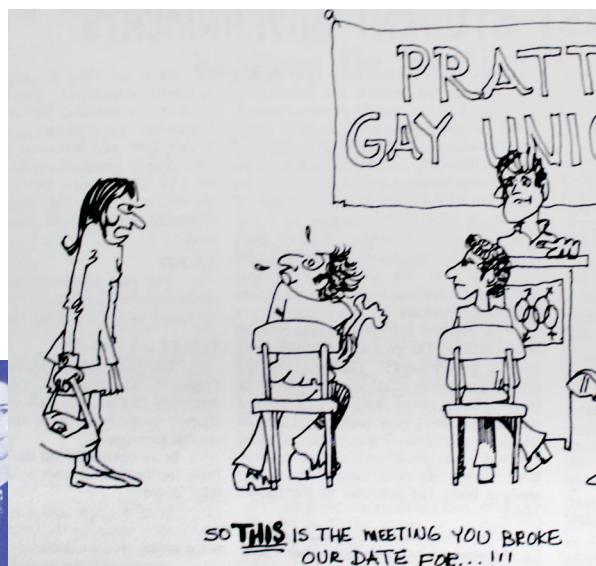
# Be Loud

## OPEN

The Obama administration formally supports nationwide gay marriage; the federal government, 26 U.S. states and the District of Columbia recognize same-sex marriage.

QueerPratt, one of the most active student organizations on campus, has over 150 LGBT students and allies as members. QueerPratt can trace its roots back to 1972 with the founding of the Pratt Gay Union, the first organization of its kind at Pratt, it was heavily derided and mocked. Today, QueerPratt is a major source of inspiration and support for the Pratt community. Every Spring, the club organizes an annual drag show that has become a major event with over 450 people attending and celebrity guest judge Bianca Del Rio.

Past yearbooks have featured both a men's and women's club, but now it seems that Pratt is evolving in its thinking. In 2014, Pratt Institute introduced its first gender-neutral bathrooms on campus.



## WOMEN'S CLUB

To the women of the Institute as well as their selected male guests, the Women's Club is synonymous with good food, congenial companies and pleasantly relaxing surroundings. Student members have the privilege of using the large, modern kitchen, and during noon hours the Club is a beehive of activity as the girls prepare their lunches for the day.



Photo by Arturo Olimos

## PRATT GAY UNION FORMS

With the "new morality" and self-awareness that is developing in America today, gay organizations throughout the nation are working for the liberation of gay guys and girls. Pratt Institute, in standing with the consciousness of today, now has its own gay organization, Pratt Gay Union, as formed by gay students and sympathizers at Pratt. As we were



"A LOTTA CRITICISM'S BEEN LEVELED AT PRATT'S SWIM TEAM, AN' I'M GETTIN' SICK OF HEARING SOME OF THOSE TERMS GETTING SAID ABOUT YOU GUYS. LET'S START SHOWIN' PEOPLE WE'RE REAL MEN."

P.G.U.



### MEN'S CLUB

President  
Vice-President  
Secretary

WILLIAM YANARELLA  
LOUIS ASADORIAN  
BRADLEY HIGGINS

The one place where all the men come together in good fellowship, irrespective of which school or class they may belong to, knowing that it is there solely for their own use. Here they may indulge in a hard fought game of bowling in the alley downstairs; a good article to read in the reading room; perhaps a game of pool on the second floor.

The jazz band goes at full blast, chiming



Kelsey Miller  
Carolyn Bull  
Lily Olsen-Ecker

(opposite)  
Jos Brown  
Brianna Livesay  
Nora Meek  
Allison Steen  
Ilana Blady



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TTING  
EN.

Heat oven to 375 degrees. Mix sugar, butter, vanilla and egg in your bowl. Stir in flour, baking soda, and salt. Stir in chocolate chips. Drop dough in rounded teaspoonfuls 2 inches apart onto ungreased cookie sheet. Bake 8 to 10 minutes for optimal softness. Share with roommates or consume entire batch alone, crying.

3/4 cup granulated sugar  
3/4 cup dark brown sugar  
1 cup butter, softened (not melted)  
1 tsp. vanilla  
1 egg  
2 1/4 cups flour  
1 tsp. baking soda  
1/2 tsp. salt  
1/2 package chocolate chips





This bench has  
altered perspectives.



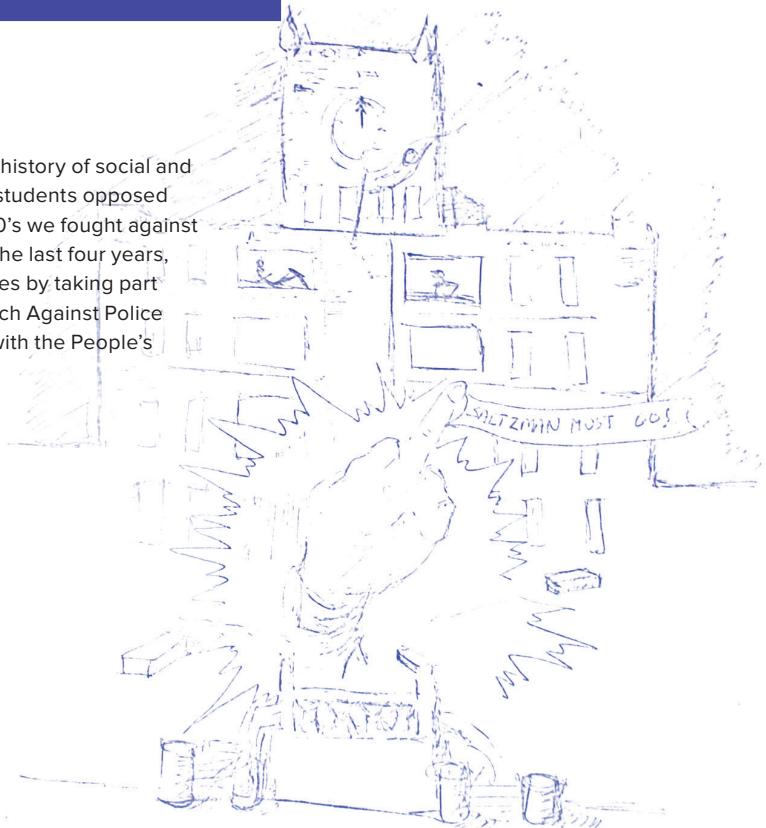
# URGENT ★★★★

## All INSTITUTE INFORMATION MEETING

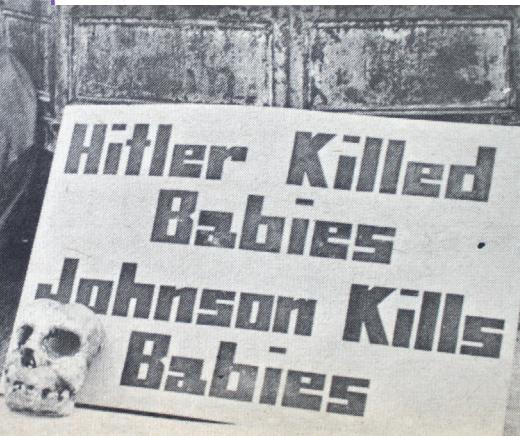
### A Collective Voice

#### MOVEMENTS

Pratt students and alumni have a rich history of social and political activism. In the 1950's, Pratt students opposed segregation. During the 1960's and 70's we fought against the Vietnam War and the draft. Over the last four years, we join past alumni in raising our voices by taking part in Occupy Wall Street, the Million March Against Police Brutality, and showing our solidarity with the People's Climate March.



Memorial Hall 12 NOON Today



1. Open enrollment for Black people in the community.
2. (a) The implementation of a continual Black and Latin American Studies Department.  
(b) Hiring of More Black Faculty.
3. Hiring of Black clerical personnel in offices of the Deans, financial department, counselors, etc., be implemented.
4. The administration stop any and all negotiations towards the purchase of more homes in the Black Community.
5. Black Representation on the Board of Trustees no less than 20%.

Photo by Shadia Fayne Wood



Chantal Galipeau  
Stephen Isban  
Shannon Campbell

Giovanna Flores  
Miranda Starcevic  
Claire McKinney



Tom Quang  
Julie Finn  
Nina Bishop  
Nick Anderson

Sayaka Ueno  
Baily Crawford  
Hannah Gottschalk

PRATTONIA / 2015

97



Marland Backus  
Sophie Andes Gascon

Caroline Cerussi  
Violet Tamayo



Keep it sassy, never trashy.

---



“You will not cry, or whine, or laugh,  
or giggle, or sneeze or barf or fart!  
So no, no, no annoying sounds.”

DESPICABLE ME

---



Zack Angeline  
Bethaney Hawrysiak  
Kiet Tran

Carolyn Voyta

PRATTONIA / 2015

101



Spencer Hill  
Molly Fehr

Julia Seel



Jessica Leung  
Rachel Jo  
Stacy Kamin

Kendall Murphy

PRATTONIA / 2015

103



Dan Penge  
Frances Waite  
Leigho McArthur



Stephen Isban  
Nathaniel Boon Kit Woo  
Rachel Davis  
Danielle Delaus

Chantal Galipeau  
Miranda Starcevic  
Lauren Nahigian

PRATTONIA / 2015

105



Nathan March  
Kelsey Miller

Christie Blickley  
Diana Lezama



Saeun Kim  
Sung Won Park  
Kimin Kim

Sa Rang Lee  
Joohee Choi  
Christina Chun

PRATTONIA / 2015

107



Professional  
Vegetable Mincer.

---

#freethemages2014

---





Vespyr Nie  
Long Ye

Chen Ni  
Stan Li





Kai Lin  
Cody Miller  
Violet Tamayo













# The Pratt Experience

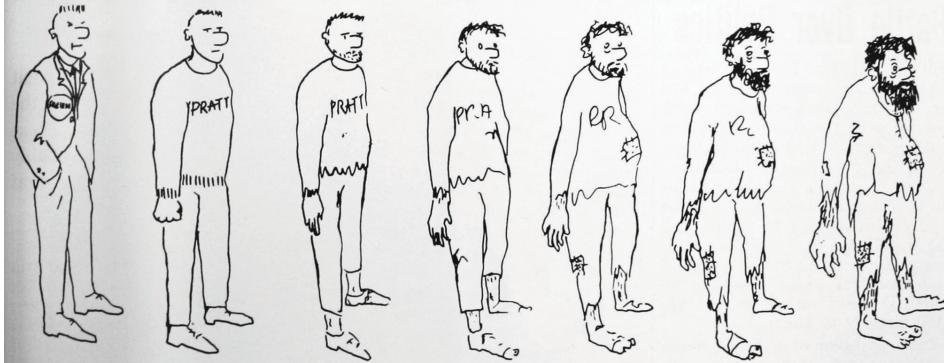
## STUDIO AT DAWN

Every student experiences Pratt differently. From working in clutter-filled studios to researching in the stacks at the library, Pratt houses a miscellany of designers, artists, writers, thinkers, and builders who go on to define the culture of our time.

We thrive, we are in a constant state of becoming. Our tense eye bags and worn hands show our dedication, its our badge that shows our passion and love for what we do. We live on deli sandwiches harsh criticism. In the end, we come out as critical thinkers and innovators, determined to create change.

Friday, October 13, 1961

## METAMORPHOSIS



the prattler

the lazy drone who expects to absorb knowledge ready-made. There is no room for these in the classes of Pratt and little to tempt them when the hours are crowded with definite things that must be done, things that the hands must work out or the mind put into some concrete form. There is no way for the idler to wiggle through without work where every student must constantly give proof of his labor.\*

GLE. NEW YORK. SUNDAY

## NO ROOM FOR THE IDLER IN PRATT INSTITUTE

A Great Institution for Technical Training That Draws an Army of Students.

## SACRIFICE TO PAY TUITION.

Girls Who Serve as Waitresses in Hours When Not Studying—Men in Millinery Class.

The atmosphere about Pratt Institute fairly buzzes with business. The first bustle of beginning is over and Pratt's thousands of students have settled down to hard work. The blocks about the buildings on Ryerson street are alive all day with groups of students carrying materials in hand, and begins to come the hordes of students, the young men and women during the day who come to fit themselves for some or profession. Pratt is always in place in the evening than day and the night students sit, intent lot whose whole purpose is bent to the them.

It is different from almost educational institution in the use it insists on the actual things, the practical training lectures on how things have been in the past and how they are, it draws a different kind from other institutions. The dilettante is conspicuous here, the girl or boy seeking educational varnish and

has to of the lazy drone who expects to absorb knowledge ready-made. There is no room for these in the classes of Pratt and little to tempt them when the hours are crowded with definite things that must be done, things that the hands must work out or the mind put into some concrete form. There is no way for the idler to wiggle through without work where every student must constantly give proof of his labor.\*

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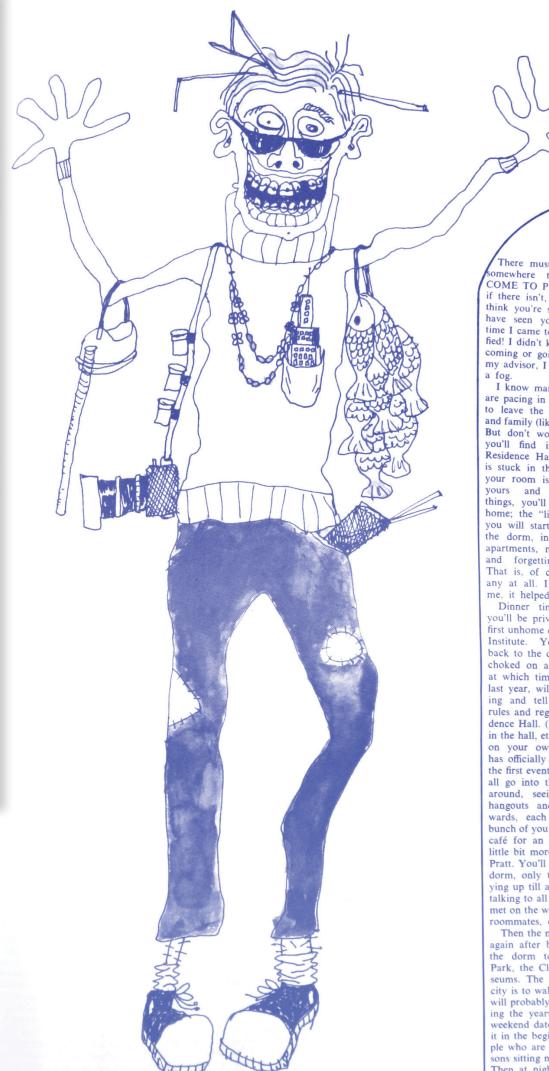
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I SHOVE IT!

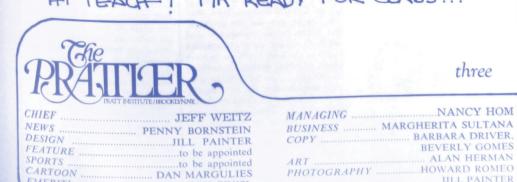


There you  
COME TO P  
if there isn't.  
have time  
time I can't  
fied! I didn't  
coming or go  
my advisor. I  
a fog.

I know man  
are pacing in  
to leave the  
and family like  
But I don't w  
you'll find Resid  
Hall is stuck in th  
your room is  
years, and  
things, they'll l  
home; you will start  
the dorm, in  
apartments, r  
and forgetting  
That I didn't  
any at all. I  
me, it helped.

Dinner time  
you'll be priv  
first, unbottle  
Instinct. You'll  
back to the co  
choked on a  
at which time  
last year, will  
ing and tell  
rule of Reside  
dence Hall. If  
in the hall, et  
on your own  
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all of us run  
around, see  
hangouts and  
wards, each  
bunch of you  
cafe for a  
little bit more  
Pratt. You'll  
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ying up till a  
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met on the w  
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Then the n  
again after h  
the dorm to  
Park, the Cl  
seems. The  
city is to wal  
will probably  
ing the years  
weekend dat  
it in the begin  
like this, son  
sitting nea  
Then at night  
Magical My



away institute that she had  
of  
ent a year at Pratt and went  
taught what she had learned to  
iren of her race in one of the  
schools. In the meantime she  
ng all the while, so that she  
me back again to Pratt. And  
er she came, with just enough  
o pay her tuition, counting, on  
ome work that would defray the  
her expenses. An employment  
irected her to a home in Brook  
needed a cook, but on in  
on she didn't like the work it  
Disappointed and downcast, she  
away from the house and in the  
ock she met a man and ven  
the question as to whether he  
body in need of a servant. It  
that he himself needed a  
and he took her to his wife. The  
woman was engaged. She ex  
the circumstances of her coming  
dyn and told her employer that  
ted four hours a week to work  
. This was arranged and she  
managed very harmoniously to  
and cook through the year. Just  
he term was over she received  
to go to the country with a  
a family and cook for them for  
onths. She accepted and saved  
ollar of her wages, coming proud  
the institute at the beginning of  
with the \$55 necessary for her  
She enrolled in the dress  
class and is one of the most  
students in the school. The  
she receives she will go back  
land to teach others of her race.

**The Prove Efficient Milliners.**  
Millinery class is one of the most  
of the evening classes at  
In it are chiefly young women  
e working in the trade now and  
broaden their knowledge so as to  
etter workers of themselves, or

Richard Krause  
Moksha Kumar

Andrew Ward  
Rosa Sanchez

an old saying  
"HOME IS WHERE THE HEART IS." Well, even  
if you're not home, you are now. You  
should always be the first  
to say "I'm sorry,"  
whether it was  
you or someone else.  
It wasn't for  
I'd still be in

you probably  
den, reluctant  
orts of home  
us, you know.)  
the one thing  
oughby  
that came in  
ne bag. After  
erred up with  
roommates  
it's just like  
l." Then  
dering around  
out of kids'  
g new friends  
our troubles.  
if you have  
it and believe

ill come and  
d to have your  
meal at Pratt  
d probably get  
you haven't  
t, at 7 o'clock  
ur advisor, like  
a floor meet-  
all about the  
theater. Please  
leave the soap  
) Then you are  
freshman Week  
n. At 9 o'clock  
begin. You will  
have time to tour  
ll the groovy  
boutiques. After  
e will take a  
or her favorite  
esso and talk a  
the city and  
up back at the  
d yourself sta-  
rs of the night  
friends you have  
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ay you'll gather  
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Oh, sure, you  
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classes and/or  
it's fun to see  
you've seen  
to be the per-  
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a embark on a  
Tour, a real

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particular gi  
ink it, or

I'd like to  
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udent Cent.



## WWBD: What Would Béyonce Do?



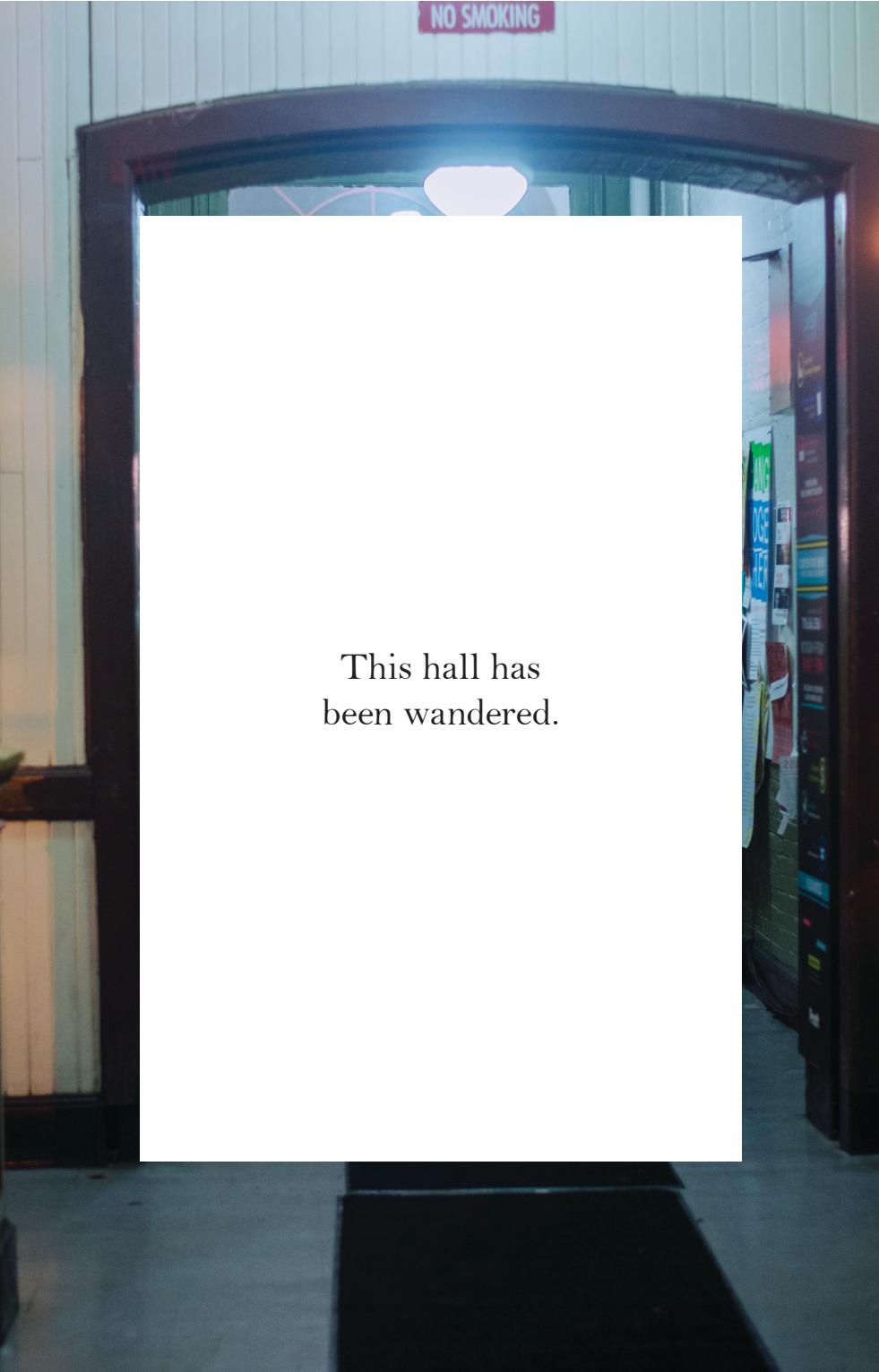




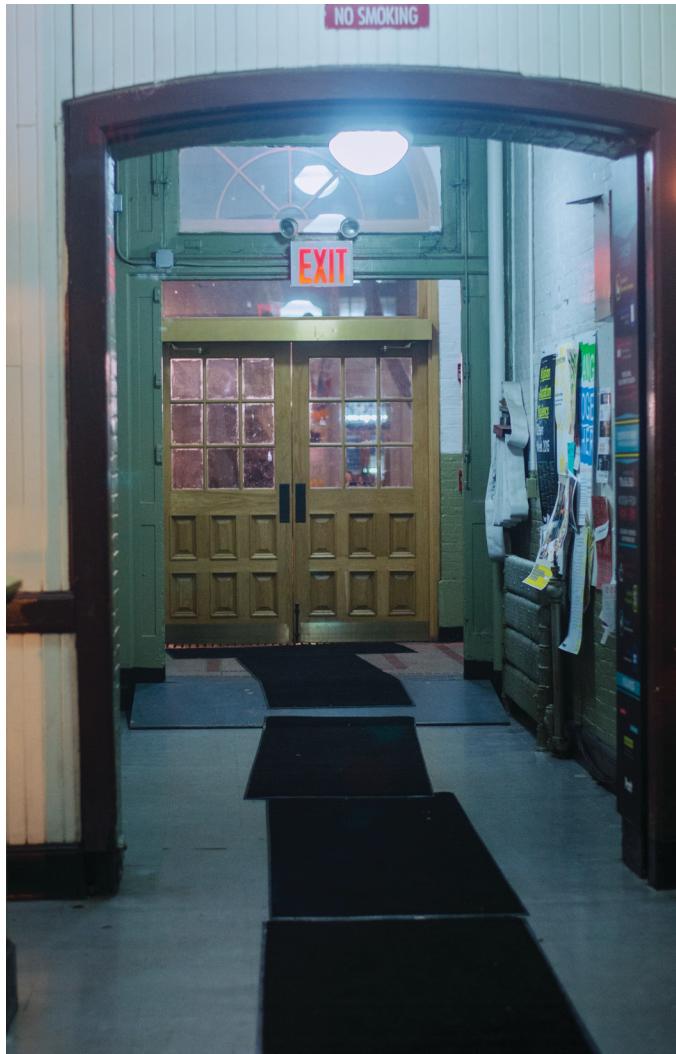
Runyu Zheng  
Mengxi He  
Ying Xiong







This hall has  
been wandered.



Collin Clarke  
Giovanna Flores

Hannah Wong  
Eden Shats



Lexi Lavelle  
Bethaney Hawrysiak  
Becca Travis

PRATTONIA / 2015

129



Su Bin Lee  
Soo Yeon Kim  
Aro Cho



Eleni Skourtis-Cabrera  
Dillon McGuire  
Tuna Corman  
Carla Ramirez

Lena Verstappen  
Michael Calvi  
Klarissa Hernandez  
Monica Santos

PRATTONIA / 2015

131

He doesn't even go here.



Haley Haugland  
Agnes Pletnia  
Cailen Messersmith



Samuel Bruckman  
Shannon Murphy

Grace Robinson  
Fiona Szende

PRATTONIA / 2015

133



David Kopka  
Brianna Livesay  
April McMullan  
Emma Berger  
Baily Crawford  
Theo Kim



Senior year has been the greatest year of my life.

The best part of senior photos was taking pictures.







Of the most important things I learned at Pratt, less than 1% happened in a classroom. Outside of that you explore, push boundaries, fail, become creative and fearless — that's where the real learning happens.



Eun Bee Jang  
DJ Park  
Klarissa Hernandez  
Min Huang  
Carla Ramirez  
Brian Ye  
Tony Yi  
So Yun  
Richie Chen Yuquan  
Yun Jin Kim

Jing Yu Xu  
Zhong Shan Liu  
Nicole Bach  
Soo Bin Yim  
Carson Stanch  
Eleni Skourtis-Cabrera  
Hyun Jong Moon  
Daniela Bobadilla Rojas  
Bryan Wong  
Luke Lynch



Doyeon Kim  
Michelle Choi  
Jina Seo



Maleeha Ibrahim  
Jen Yan

Matthew Hernandez

PRATTONIA / 2015

141



Anna Hasseltine  
Daniel Payne  
Elizabeth Sloane



Soyeon Kim  
Kum Ju Bae  
Soeun Park

Emily Yang  
Yuri Kim

PRATTONIA / 2015

143

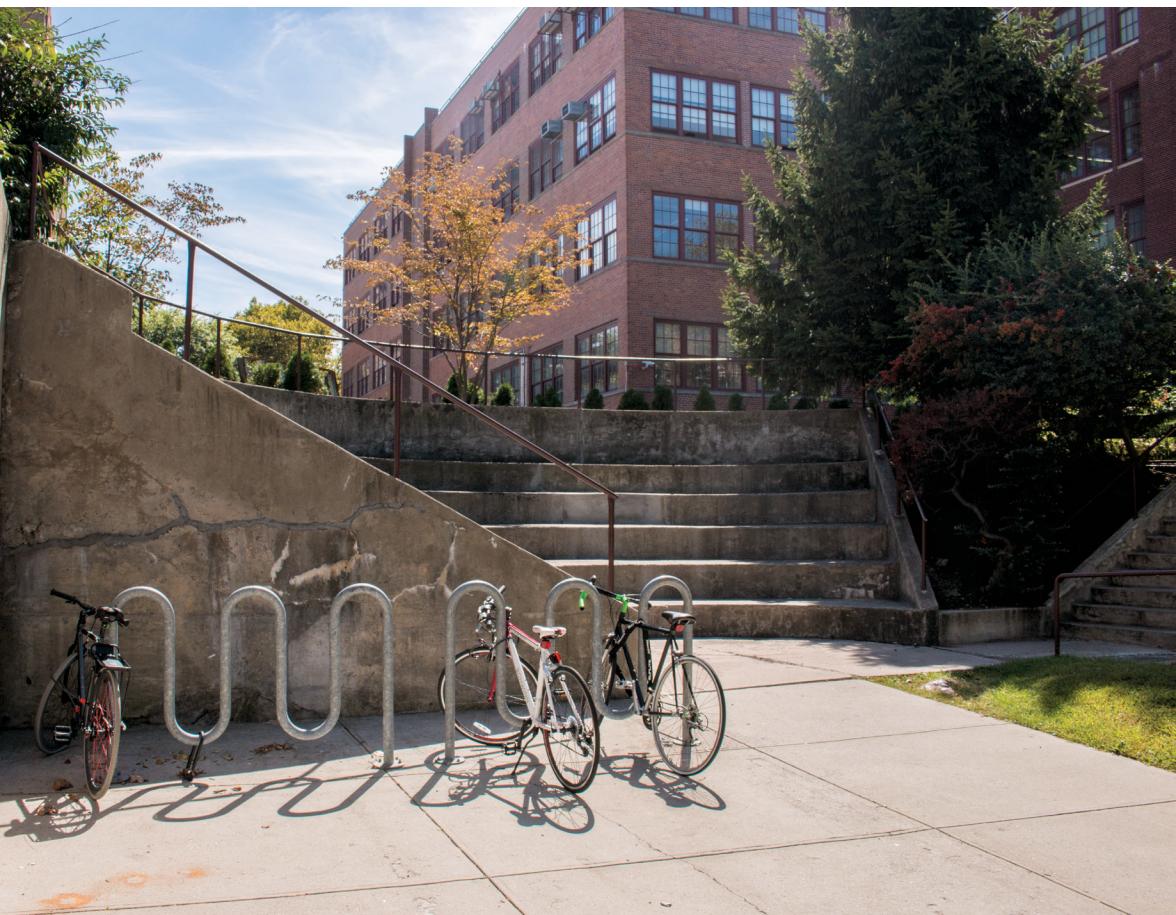


I say so many great things in one day that it's impossible for me to pick just one. Wait, change the "one" before "day" to an "a" so I don't use "one" twice in the same sentence.









# Art & Practice

## DRAWING THE LINE

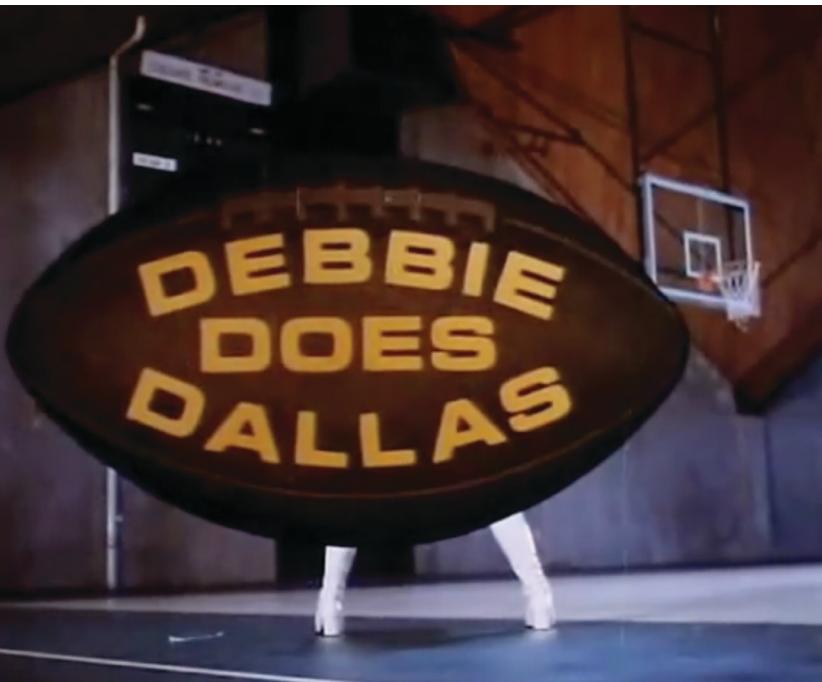
Pratt students excel at pushing the boundary of what is socially acceptable. In 1974, President Richardson Pratt Jr. attempted to place an institutional ban on nudity, an integral and traditional part of a fine arts education. *Debbie Does Dallas*, an infamous pornographic film shot in Pratt's Gym and library without the administration's approval, caused such a controversy that the institute banned photography in the Pratt Library unless written consent was given.

In 2006, two students were arrested for blurring the line between performance art and terrorism. These students left mysterious packages in the subway, a comment on the failure of the MTA's "See Something Say Something" campaign.

Even now, new attitudes can strike away old traditions. In 2014, The Snatch Cat Cannon won the popular vote as a proposed mascot to replace our beloved Pratt Cannoneer. Through it all, art serves to make us question our limits and examine our fears — Pratt is not an exception to that philosophical ideal.



Illustration by Douglas Knapton





## Police Call Fake Bombs a Felony but 2 Students Called It Art

By CARA BUCKLEY

Published: October 14, 2006

### Correction Appended



Robert Barrett, at the Pratt Institute Friday.

It was a lesson even the most foolhardy of students should probably have known: Rarely is it a good idea to plant fake bombs in the subway, even if it is for a class, even if it is in the name of Art.

E-MAIL  
PRINT  
REPRINTS



Yet Robert Barrett and Jamie Davis, both 21 and juniors at the Pratt Institute in Brooklyn, sallied forth anyway, the police said, placing five suspicious packages in the subway two weeks ago for a class project. With that act, they joined the small list of student artists whose yen for public expression involving crafty packages and the New York subways has landed them in police custody.

Casey Kelbaugh for The New York Times  
Jamie Davis, leaving court in Manhattan. Both Barrett and Davis, juniors at Pratt, were free on bail.

The police said Mr. Barrett, who was arrested on Tues told them that he wanted to highlight what he consider the ineffectiveness of the Metropolitan Transportation Authority's "If you see something, say something" campaign, which urges people to report suspicious packages.

With the help of Ms. Davis, who was arrested on Thur he stuffed a cardboard tube and four bags with copies The New York Post and comic strips, the police said. I package was also labeled with the program's slogan ar phone number, (888) NYC-SAFE.

Ms. Davis and Mr. Barrett were each charged with five counts of placing false bombs in mass transit areas, a punishable by up to seven years in prison. The police:

Mr. Barrett originated the idea and Ms. Davis offered tips on labeling the packages, t snapped photographs after they were put in place.

Ms. Davis, shivering and teary, was arraigned yesterday in Manhattan Criminal Cour released on her own recognizance. Her lawyer said Ms. Davis was furious with Mr. Ba

Reached by telephone last evening, Ms. Davis said she was sorry for what had happen "The intention of the piece was not to create fear or anything like that," she said.

Meanwhile, Mr. Barrett, who had been released on \$1,000 bail, spent the day at Pratt sudden celebrity. Hanging out on the Clinton Hill campus, he was surrounded by frie and passers-by shouted their support. Mr. Barrett, who would not comment on his ca wavered between ebullience and gloom, breaking into an impromptu tap dance one moment, falling into a moody silence in the next.

"He's worried, but he doesn't really show it," said Max Ritt, Mr. Barrett's roommate.

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FLY OUR GLOBAL NETWORK TO REACH YOURS.  
And it's all by design

[Explore ANA >](#)

ANA Inspiration of JAPAN | A STAR ALLIANCE MEMBER

### MOST POPULAR

EMAILED | SEARCHED | VIEWED

1. GAIL COLLINS: Scott Walker Needs an Eraser
2. Arthur C. Brooks: Taking Risks in Love
3. Op-Ed | Timothy Egan: Jon Stewart's America

# The Naked Truth at Pratt

## Students Demand a Nude Deal

By MARK LIFF

A recently announced ban on displaying sculpture and other artworks showing frontal nudity issued by Pratt Institute's School of Art and Design has students demanding that the administration turn over a new leaf.

An institute spokesman said the action was ordered last week to protect unsuspecting parents and prospective students who pass through the school's main corridors. While he said he knew of no specific complaints from persons either embarrassed or angered by previous displays, he said the school has an obligation to guard against possible incidents.

### The Artist Complains

However, George Engel, a 21-year-old sculpture student, maintains the school has cut off his artistic freedom by restricting the display of his lifesize male nude. "I am a realist," he explained. "I work with nudes. The school is stifling the kind of work you can do because you know it won't be seen."

Pratt offers courses in engineering and related fields, the school spokesman said. And there's where the problem lies. The president's order does not blanketly eliminate all showings of frontal nudity. It merely restricts the displays to less frequently traveled locations in the school.

Engel, who hopes to pursue a graduate degree in fine arts at New York University, said: "The nude is an important part of artistic development." His sculpture has been in the development stage for over a year, he said.

### Asks Student Support

"We just get pushed around," Engel said, lamenting apathy towards fighting the president's announcement. "Pratt's been doing it to us, but the students are going to have to do something."

"It's not like our work is shown off in



News photo by Ed Molinaro  
George Engel works on life-size nude figure.

a storefront," Engel argues. "You know you're entering an art school."

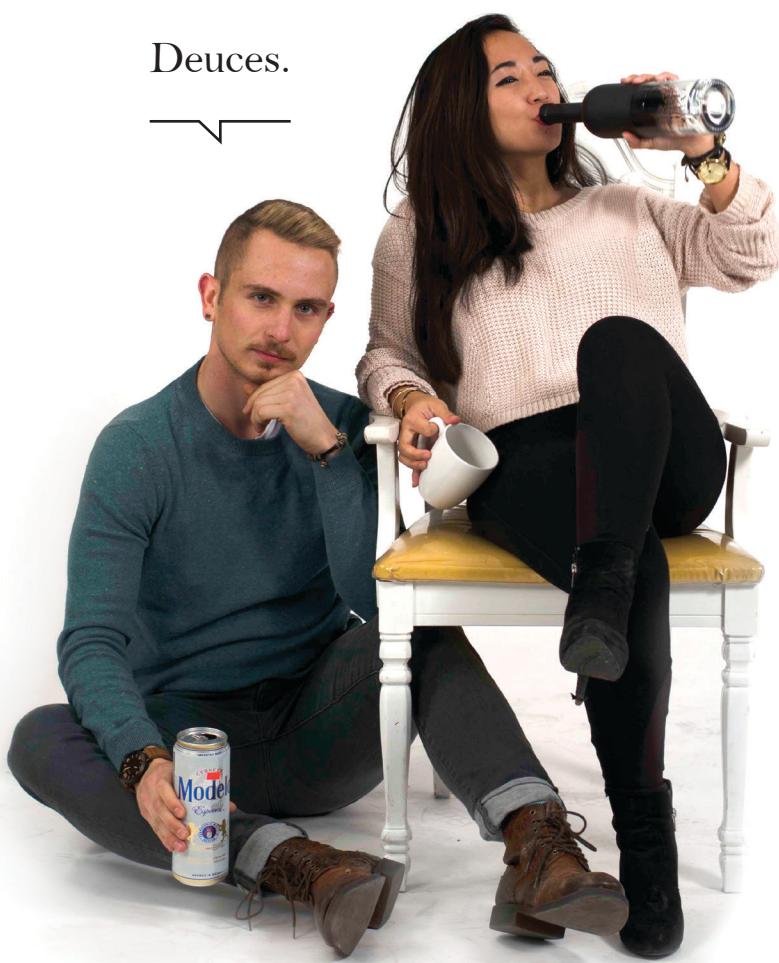
Engel said the ruling might prevent future artists from attending Pratt and even hinder his own attempt to get into Graduate School.

Let's get the fuck  
outta here.

---

Deuces.

---



Nicole Maleski  
Gabi Guerra  
Julie Finn

PRATTONIA / 2015

151





This floor has been worn.



# Paying For It All

## WHAT IS AN EDUCATION WORTH?

The 2014 to 2015's annual \$42,866 tuition could purchase over 15,000 subway rides. In 1969, students went on strike over a \$300 tuition hike. Incoming students to Pratt aren't made aware that costs for materials and printing aren't covered by tuition, but is still part of the broader cost of attendance. Today, more than 70 percent of U.S. college graduates have student loans. Pratt students are no exception to this issue. The rise of student debt has yet to peak, but tuition continues to rise. Pratt tuition has slowly come into the spotlight as student loans go unpaid and default. Education has always come with a cost; however, what we pay for can be seen as a sacrifice for a better future.

Ref No	Date	Term	Code	Description
	03/15/14			*** Balance F
000375886	07/28/14	14/FA	OSS	OUTSIDE SCHOL
000557021	08/18/14	14/FA	285	COYNE FAMILY
000560371	08/18/14	14/FA	908	PRESIDENTIAL
000560372	08/18/14	14/FA	901	PRATT GRANT
000560373	08/18/14	14/FA	160D	DIRECT SUB LO
000560374	08/18/14	14/FA	172D	DIRECT UNSUB
000560375	08/18/14	14/FA	167D	DIRECT PLUS LO
	08/25/14	14/FA	ACT	Student Activ
	08/25/14	14/FA	FAC	Academic Faci
	08/25/14	14/FA	INS	Student Healt
	08/25/14	14/FA	ITF	Institute Tec
	08/25/14	14/FA	SHSF	Student Healt
	08/25/14	14/FA	TUIT	Tuition
	08/25/14	14/FA	WINS	Student Healt
V0355301	08/28/14	14/FA	FA	Fin Aid Refun
V0358655	10/06/14	14/FA	FA	Fin Aid Refun
000375887	07/28/14	15/SP	OSS	OUTSIDE SCHOL
000572286	01/14/15	15/SP	908	PRESIDENTIAL
000572287	01/14/15	15/SP	285	COYNE FAMILY
000572288	01/14/15	15/SP	901	PRATT GRANT
000572289	01/14/15	15/SP	160D	DIRECT SUB LO
000572290	01/14/15	15/SP	172D	DIRECT UNSUB
000572291	01/14/15	15/SP	167D	DIRECT PLUS LO
	01/20/15	15/SP	ACT	Student Activ
	01/20/15	15/SP	FAC	Academic Faci
	01/20/15	15/SP	INS	Student Healt
	01/20/15	15/SP	ITF	Institute Tec
	01/20/15	15/SP	SHSF	Student Healt
	01/20/15	15/SP	TUIT	Tuition
	01/20/15	15/SP	WINS	Student Healt
V0365461	02/03/15	15/SP	FA	Fin Aid Refun

The screenshot shows the Pratt Institute website with the following details:

- Header:** The Pratt logo, navigation menu (The Institute, The Work, Academics, Admissions, Student Life, Partnerships and Giving, News, Events), and a search bar.
- Section:** Undergraduate Tuition and Fees
- Breadcrumbs:** ... / COST OF ATTENDANCE / UNDERGRADUATE TUITION AND FEES
- Content:**
  - Cost of Attendance:** Undergraduate Tuition and Fees
  - Undergraduate Tuition:**
    - 1-11 Undergraduate Credits: \$1,383 per credit
    - 12-18 Undergraduate Credits: \$42,866 annually
    - 19+ Undergraduate Credits: \$42,866 plus \$1383 per credit in excess of 18 credits
  - 2014-2015 Fees:** Fees vary according to program.
  - Academic Facilities Fees:**
    - Full-time (Fall and Spring): \$350 Per semester
    - Part-time (Fall and Spring): \$190 Per semester
    - Summer Term All Students: \$190 Per semester
- Call-to-Action:** Apply Now button.

	Charges	Payments/ Credits	Balance
orward ***	0.00	0.00	0.00
ARSHIP/LOAN		1,000.00	-1,000.00
FOUNDATION		750.00	-1,750.00
MERIT-BASED			

PRATTONIA / 2015

155

AN  
LOAN  
OAN  
ity Fees 139.00  
lities Fee 350.00  
h Insurance 1,211.00  
hnology Fee 300.00  
h Services 180.00  
21,433.00  
h Ins Waive  
d 8,306.00  
d 1,211.00  
ARSHIP/LOAN  
MERIT-BASED  
FOUNDATION

AN  
LOAN  
OAN  
ity Fees 139.00  
lities Fee 350.00  
h Insurance 1,211.00  
hnology Fee 300.00  
h Services 180.00  
21,433.00  
h Ins Waive  
d 8,305.00  
1,211.00  
-9,516.00  
-1,211.00

Total: 65,048.00 66,259.00 -1,211.00

# DEMOCRATIC RALLY

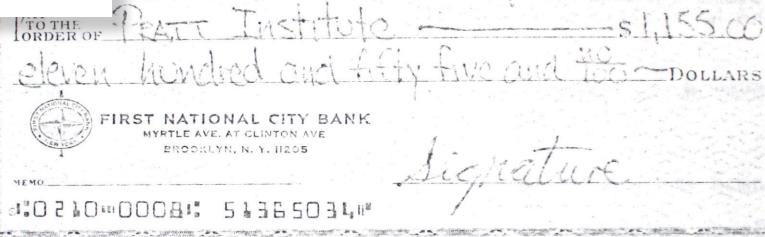
To protest the \$300 tuition hike and  
the way the school is run!

TUESDAY

10:00

MAIN LAWN

two



BACK

CHECK TO BE HELD IN ESCROW -  
NOT TO BE CASHED - UNTIL I  
GIVE WRITTEN AUTHORITY TO  
THE ESCROWEE TO RELEASE THIS  
CHECK AND CASH IT.

WHY YOUR CHECK IS UNCASHABLE

The check made out to Pratt Institute that you mail to the Faculty-Student Committee cannot be released to be cashed by anyone

Joon Hee Aum  
Jiyeon Park  
Kalene Lee

Elizabeth Kim  
Raphael Do

Do you ever feel like a plastic bag?

---





Jane Lee  
Riko Kawahara  
Renny Chao





Claire Mckinney  
Lauren Nahigian  
Kiet Tran

Landry Low  
Sophie Andes Gascon





Nathan March

Tara Blumner

Jen Endozo



Boram Min  
Soo Kyung Hwang  
Yunmin Lee  
Jungyeon Woo  
Danielle Yoon

Dasom Yoon  
Solji Kim  
Yonghwan Kim  
Yoon Kyung Cho



## NASA MOON HOMES





hehehehehehahaha  
hahahahahehehehe  
hehehahahaaaaaaa  
aaaaaaaaaaaaaa

---

Nathaniel Boon Kit Woo

Cody Miller

Stephen Isban



Renny Chao  
Jane Lee  
Riko Kawahara

PRATTONIA / 2015

167







David Adelin

Ah Young Cho

Yonghwan Kim





Hope Hoffmeyer  
Emily Poulis

Ellen Trubey  
Emily Ringel

Guys I can't,  
I have SNL.

---

Guys I can't,  
I'm babysitting.

---



Yunmin Lee  
Dasom Yoon  
Soohyun Park

Solji Kim  
Danielle Yoon  
Jungyeon Woo

PRATTONIA / 2015

173



Trista Tao  
Soyung Song  
Renny Chao





Carolyn Ding  
Soo Park  
Meijun Cai  
Bjorn Park  
Jungyeon Woo  
Danielle Yoon  
Danielle Bertrand  
Jessica Leung  
Flor Baumann  
Alexandra Rabjohns

Bianca Hernandez  
Darnell Roberts Jr.  
Amie Goetke  
Jacob James  
Ciara Vesely  
Ashley Reyes  
Solji Kim  
Sharm Devkota  
Yunmin Lee  
Stacy Kamin



“I don’t know half of you half as well as I should like; and I like less than half of you half as well as you deserve.”

BILBO BAGGINS



Jonghoi Yoo  
Sol Ok  
Yoon Ju Hong  
Seon Mi Jeong



I came into this world as a reject  
look into these eyes, then you'll  
see the size of these flames.

---



Taylor Sams  
Schuyler Klein  
Patrick St. Angelo  
Ariadna Lopez Rodriguez  
Jacklyn Hsia

Nicole Mattos Toja  
Yonatan Sevy  
Kum Ju Bae  
Christine Kim





# Graduating Class of 2014/15

## **Architecture BAR**

David M. Adelin  
 Selma Akkari  
 Erik J. Anderson  
 Woonmin Bae  
 Kum Ju Bae  
 Alyssa R. Bearoff  
 Lawrence J. Bekkerman  
 Tara C. Blummer  
 Ryan T. Burckhardt  
 Brielle R. Calicchio  
 Walter R. Campoverde  
 Girolamo J. Carollo  
 Spencer M. Cartledge  
 Angelica Carvajales Gomez  
 Pauline J. Caubel  
 Michael A. Cerreta  
 Douna Chatila  
 Aaron J. Chau  
 Felicia F. Chen  
 Jennifer Ching  
 Heewon Choi  
 Krisan S. Cockburn  
 Sophia V. Cosenza  
 Frank D. Costantini  
 Rena Cukurova  
 Thorton H. Dai  
 Adrien I. Deseglise  
 Andrew James Dolan  
 Jessica L. Eason  
 Jennifer A. Endozo  
 Sophia Faheem  
 Ali Fouladi  
 Bryon J. Halsey  
 Jasper M. Hayes  
 Xiaoke He  
 Leslie W. Henning  
 Joanne Ho  
 Yoon Ju Hong  
 Jacklyn Hsia  
 Austin R. Jensen  
 Wesley H. Jeon  
 Seon Mi Jeong  
 Leland Michael Jobson  
 Maher B. Khawar  
 Se Won Kim  
 Christine Sunyoung Kim  
 Yuri Kim  
 Minsun Kim  
 Elif D. Kiran  
 Schuyler Rowan Klein  
 Azhar S. Kotadia  
 Mark A. Kremer  
 Carlos Pedro Lá�barri Altamira  
 Chin pang Lau  
 Gary K. Lee  
 Sai Rom Lee  
 Nicholle L. Leung  
 Stan Li  
 Charlene Z. Liang  
 Tobi F. Lieberson  
 Jonathan A. Jarquin  
 Wei Chun Jean Lien

## Pradthana Likitplug

Ariadna A. Lopez Rodríguez  
 Martha Madrid  
 Javier A. Marcano Durán  
 Nathan C. March  
 Julia Mary Han Markey  
 Alexander A. Martir  
 Molly R. Mason  
 Nicole Mattos Toja  
 Matthew A. McGann  
 Kenneth R. Mitchell  
 Amanda M. Mullen  
 Rawan Muqaddas  
 Viet Thao H. Nguyen  
 Kong V. Nguyen  
 Jeffrey Offenbecher  
 Seung Hwan Oh  
 Daniel R. Ornitz  
 Adelaide Hollis Palum  
 Wesley J. Parietti  
 Jaewoo Park  
 Soeun Park  
 Yubi Park  
 Erik Ian Pedersen  
 Jorge E. Pena  
 Juan C. Pena  
 Anne Marie Joy Perez  
 Carla Perez  
 Stacey B. Pieri  
 Bryan E. Portes  
 UnJae Pyon  
 Daisy Orlana Ramli  
 Kharter Payne Ratliff  
 Georgia Reyes  
 Intiporn Rojanasopondist  
 Michelle S. Rojas  
 Jenny Rong  
 Nilsen G. Sagastume  
 Juan F. Sala  
 Taylor J. Sams  
 Ryan Christian Sanger  
 Aaron Schlesinger  
 Yonatan I. Sevy  
 Khilna A. Shah  
 Jung-Ho Shin  
 Younsoo Shin  
 Alberto A. Silva Olivo  
 Sheena Dee Singh  
 Kelly Anne Smolenski  
 Joo Yeon Son  
 Allison M. Spinelli  
 Archana M. Srinivasan  
 Patrick C. St. Angelo  
 Walter J. Sueldo  
 Berj D. Tenguerian  
 Eleazar F. Teodoro  
 Artemis C. Theodorou  
 Aime R. Vailes-Macarie  
 Oscar J. Velasquez  
 Zherui Wang  
 Xiaoran Wang  
 Catherine Agnes Wilk  
 Emily Ya-hsin Yang

## Long Ye

Wilfred Yenko  
 Chi W. Yeung  
 Jonghoi Yoo  
 Michael Zangalis  
 Tammy J. Zhao  
 Aimee Zhao

## **Architecture:**

**Master of Architecture  
(First-Professional)**  
 Patrick Shannon Allen  
 Asli Baysan  
 Matthew D. Boker  
 Jeffrey Richard Bonhomme  
 Dane T. Borda  
 Melissa H. Braxton  
 Rosangelina Castro Hernandez  
 Chang Cheng  
 Alexander Keskinen Cornhill  
 Addie Duplissie-Johnson  
 John S. Embry  
 Yi Feng  
 Esteban Garces  
 Lexx I. Gray  
 Anna Christine Gray  
 Zachary S. Grzybowski  
 Eliot W. Hiam  
 Daniel I. Hoch  
 Sasimanas Hoonsuwan  
 Yin Jia  
 Ilir Jorgo  
 Min Ji Jung  
 Naomi Levin Katlowitz  
 Diana Kokoszka  
 Justin L. Koziol  
 Wooseong Kweon  
 Ka Ki Lee  
 Han Saem Lee  
 Ulrika M. Lindell  
 Chi-Liang Liu  
 Karla B. Lockhart  
 Thomas J. Lopes  
 James M. Maldonado  
 Lauren E. Miller  
 Michael L. Monroe  
 Mane Y. Nalbandyan  
 Erik D. Nevala-Lee  
 Anson E. Nickel  
 Maria A. Nikolovski  
 Kemuel Pena  
 Shasha Qin  
 Gee-Ana L. Sanchez Perez  
 Thea Sarkissian  
 Lindsay Blair Schragen  
 Danica Selem  
 Milad Showkatbakhsh  
 Andrew R. Sutton  
 Denise Tang  
 Alaa M. Tarabzouni  
 Christopher C. Testa  
 Ran Tian  
 Dan Y. Tomita

Elizabeth Anne Van Orden  
 Olivia C. Vien  
 Monica J. Wynn

**Architecture:**  
**Master of Science (Post-Professional)**  
 Jose Ivan Aguirre Pasos  
 Farhad Binazadeh  
 Min Yu Chen  
 Pablo Escudero  
 Dan Guo  
 Hooman Khadem  
 Jesi Alec M. Ling  
 Vasudha Mittal  
 Diana C. Ruiz Camelo  
 Dishan N. Shah  
 Badal N. Thakker  
 Hsiang-Chun Yang

**Architecture & Urban Design**  
 Sara Aghajani  
 Juan Carlos Espinosa Cuock  
 Chong Gao  
 Lior Oz  
 Rajul B. Patel

**Art Therapy & Creativity Development MPS**  
 Ariel Argüeso  
 Michelle Nicole Cambi  
 Olivia D. Dobson  
 Shannon B. Gallogly  
 Divya Sunil Gulati  
 Renae Ann Johnson  
 Esther Dayoung Kim  
 Rebecca E. Levy  
 Diana Nikci  
 Christopher M. Peyser  
 Cassidy Quinn Root  
 Kate R. Rosenberg  
 Alison Silver  
 Yung Yee C. Tse  
 Natasha A. Villegas  
 Hannah J. White  
 Kaitlyn Elizabeth Yale

**Art Therapy & Creativity Development MPS SP/SU**  
 Adelaida M. Balajadia  
 Julie Adelaide Day  
 Chloe Holly Hayward  
 Debbie M. Whyte

**Art and Design Education BFA**  
 Sarah J. Chavarria  
 Amy E. Kleiman  
 Krystal Renee. Lewis

**Art & Design Education BFA/MS**  
 Xhudita Myrto

**Art & Design Education: Initial Professional Certification MS**

Ilayda Altuntas Nott  
 Sharon Padua Bogolubov  
 Monica Ianculovici  
 Jessica Suzannah Somerville

**Art & Design Education: Professional Certification MS**

Ferdinand B. Morton  
 Anne Tracy Schneider

**Art Therapy & Creativity Development MPS**

Rachel A. Rouillard  
 Kimberly Chang

**Art Therapy with Special Needs Children MPS**

Gabriella A. D'Amato  
 Saeun Kim  
 Izuanette Garcia-Cintron

**Arts and Cultural Management MPS**

Kapena G. Alapai  
 Yun Chen  
 Kimberly C. Chiang  
 Alexa Hall  
 Bo-Chun Hsiao  
 Sunita Iqbal  
 Stacey L. Jackson  
 Young Jeon  
 Melissa Jane Jester  
 Mina Jung  
 So Yeon Kim  
 Kira Lacks  
 WeyeNeshet Gashaw Lake  
 Julia F. Lipscomb  
 Rafael Lopez Ramos  
 David James Luddy  
 Roy Regev  
 Yulia Retyunina  
 Lucia O. Rollow  
 Rhonda Schaller  
 Siwen Wang  
 Ying Weng  
 Jill D. Wickenheisser  
 Xiaoxiao Xie  
 Jing Yuan

**City & Regional Planning MS**

Iwona K. Alfred  
 Gavin S. Barber  
 Erin A. Buchanan  
 Elana S. Bulman  
 Christina R. Chavez  
 Johane Juliana Clermont  
 Victor A. Coachman  
 Jessica A. Cignarella  
 Elisabetta E. Distefano  
 Benjamin D. Dodd  
 Acacia Herrera Dupierre  
 Joshua A. Eichen  
 Paola A. Duran Estupinan  
 Inna Guzenfeld  
 Jason E. Hernández  
 Matthew Y. Howie  
 Emily C. Hultman  
 Michael Johnson  
 Kethia Joseph  
 Lingyao Lai  
 Matthew Richard Juliana  
 Osnat Kaminer  
 James M. Lloyd  
 Stephen Dyer Miller  
 Sadreddin Mostafavi Shahab  
 Mariana Rich Rena  
 Bryan P. Ross  
 Edward S. Seely  
 Sarah E. Serpas  
 Gahl Shottan  
 Risa Shoup  
 Thomas R. Stead  
 Po Sun  
 Matthew J. Treat  
 Melanie R. Truhn

Construction/Facilities Management

Anthony Joseph  
 Timothy Keating  
 Joshua Koller

**Communications Design: Advertising BFA**

Jerone R. Abueva  
 Christina M. Bishop  
 Meijun Cai  
 Joseph E. Capon  
 Juliana Correa Gonzalez  
 Margarita J. De Jesus  
 Sharmendra Devkota  
 Miriam E. Doyne  
 Julia E. Endow  
 Gabriela Epelboim  
 Amelia E. Goetke  
 Daryl G. Gonzalez-Orellana  
 Bethaney J. Hawrysiio  
 Angela EunSung Kim  
 Soo Yeon Kim  
 Remy A. Knopf  
 Shasha P. Léonard  
 Jessica G. Leung  
 Benjamin Loh  
 Sandra G. Mastanggal  
 Leigh O. McArthur  
 Jessica Nicole Norris  
 Olivia Pakitsas  
 Bjorn E. Park  
 Kyla Rae Hancock Polanco  
 Scotlan T. Ryan  
 Adam E. Simms  
 Sayaka Chrystine Ueno  
 Etoro-Abasi E. Umoren  
 JungYeon Woo  
 Justin J. Yang  
 Matthew Young  
 Paige Isadora Zuzzolo

**Communications Design:****Graphic Design BFA**

Devon B. Aerts  
 Seungyeun Shannon Baek  
 Flor D. Baumann  
 Anthony G. Bayoneto  
 Christie A. Blickley  
 Brittany E. Bobo  
 Alexandra Borrelli  
 Christina E. Bull  
 Caitlyn D. Burke  
 Yun Chen Chang  
 Josephine W. Cheng  
 Michelle Chin  
 Eun Young Cho  
 Michelle K. Choi  
 Thomas Colligan  
 Anastasia N. Cook  
 Colin A. Corrica  
 Dillon P. Coyne  
 Alexander F. Durante  
 Taylor N. Engel  
 Susannah Kate Fears  
 Julie M. Finn  
 Michelle N. Garcia  
 Maya Sophia Gershoni  
 Hristina Z. Gueorguieva  
 Se Young Han  
 Alexander C. Hartwell  
 Shunsuke Hayashi  
 Spencer R. Hill  
 Christina M. Hillman  
 Taylor J. Holland  
 Soo Kyung Hwang  
 Nichole Jackman  
 Jung Yeon Jang  
 Se Ryung Jung  
 Stacy Jacqueline Kamin  
 Sydney C. Kay  
 Doyeon Kim  
 Elizabeth Y. Kim  
 Sol Ji Kim  
 Douglas J. Knapton  
 Elizabeth A. Kocik  
 Alexander J. Kuchta  
 Grace H. Kuk  
 Miri Clara Kunii  
 Lexi Lizabeth Lavelle  
 Jungsoo Jospehine Lee  
 Yunmin Lee  
 Juyeon Lee  
 Kenneth Yikun Lian  
 April M. McMullan  
 Katelynn M. Miille  
 Kelsey Coyne Miller  
 Derrick C. Miller-Handley  
 Jacey Min  
 Kyung Joo Min  
 Anita M. Moti  
 Kendall R. Murphy  
 Sabrina Naemias  
 Putong Nie  
 Marian G. Obando

Suh Hyun Oh

Ji-Hye Park  
 Eun Bin Park  
 Stacy D. Park  
 Madeleine M. Parsons  
 Chantal A. Persad  
 Alyssa M. Phillips  
 Elena B. Polson  
 Estefanny Ramirez  
 Yeojin Rhee  
 Minjeong Seo  
 Eden M. Shats  
 Danielle H. Sim  
 Ekin Sirel  
 Darin S. Spicer  
 Ashley N. Swope  
 Steven Tripari  
 Shiyu Wang  
 Richard Welch  
 Hannah C. Wong  
 An-Nie Wu  
 Eunjeong Yang  
 Hyun Seo Yoo  
 Danielle Yoon  
 Lea E. Zimmerman

Hannah S. Perry

Emily C. Raddant  
 Emily L. Ringel  
 Darnell Roberts Jr.  
 Grace L. Robinson  
 Rebecca T. Ross  
 Christina N. Rycz  
 Sol Ryu  
 Rosa E. Sanchez  
 Anastasia Scala  
 Emily L. Smucker  
 Allison L. Steen  
 Alexandria V. Stewart  
 Tri C. Vo  
 Andrew R. Ward  
 Sid Warters  
 Whitney S. Wong  
 Hanna H. Yoo

**Communications Design MS**

Alisa A. Alferova  
 Sarah M. Argus  
 Rachel Anne Bartunek  
 Rawan Beydoun  
 Miriam Bowring  
 Sarah A. Bradford  
 Michael J. Caballes  
 Chuan-You Chang  
 Bowei Chen  
 Yue Chen  
 Cynthia A. Douaiher  
 Marie Z. D'Ovidio  
 Elizabeth L. Duggins  
 Alberto Erazo  
 Kelli E. Esquillin  
 Cheng-Wen Fung  
 Jongwoo Gan  
 Ciyan He  
 Preeti K. Jain  
 Soo-Kyung Jeon  
 Jee Young Kang  
 Remy H. Kass  
 Hyochin Kim  
 Ming-Hsuan Lee  
 Yue Li  
 Lalit Limnasiri  
 Xiao Ye Lin  
 Zhipeng Liu  
 Michael B. Lubey  
 Gina Marie Lucia  
 Rui Maekawa  
 Caroline E. Matthews  
 Tomasz Modzelewski  
 Brittany Jade Mullen  
 Miki Murata  
 Olga Muzician  
 Miranda J. Nash  
 Burak M. Onder  
 Laura Padilla  
 Juhyun Park  
 Amanda K. Phingbodhipakkiya  
 William W. Plummer  
 Victoria F. Potente

**Communications Design:****Illustration BFA**

Nicholas G. Anderson  
 Emma R. Berger  
 Danielle A. Bertrand  
 Ilana E. Blady  
 Josephine J. Venti  
 Carolyn Edwin Bull  
 Camille A. Broadhurst  
 Kristen N. Cenci  
 Christina Chung  
 Baily R. Crawford  
 Victoria Eng  
 Madeline K. Fabbro  
 Cassandra J. Fountaine  
 Stephen A. Franciosa  
 Rae Friedman  
 Madeleine M. Giuliani  
 Matthew A. Hernandez  
 Honee Jang  
 Natalia Janul  
 Rachel Faith Jo  
 Phoebe E. Joynt  
 Young Been Jun  
 Theodore Y. Kim  
 Youree Kim  
 David M. Kopka  
 Simone M. Kurtz  
 Eun Gyeong Lee  
 La Quaya S. Lee  
 Yu Jin Lee  
 David J. Lim  
 Brianna A. Livesay  
 Samantha J. Loiacono  
 Erin E. Marynowski  
 Autumn A. C. Morgan  
 Maeve S. Norton

Kiran Puri  
 Gino R. Real  
 Hannah B. Schreiner  
 Jennifer C. Sclafani  
 Ann Marie Sexton  
 Yojna A. Shetty  
 Wei-Te Shyu  
 Dipti P. Siddamsettiwar  
 Katrina M. Skovan  
 Kemar L. Swaby  
 Alejandro J. Torres Viera  
 Jihye Um  
 Linlin Yang  
 Jiaxin Yu  
 Caroline E. Wurtzel  
 Zahra Zolfaghari

**Construction/  
Facilities Management BS**

Philip Hirth  
 Timothy R. Keating  
 William K. Nelson, Jr.  
 Hugh P. O'Neill  
 Evangelos S. Tsivicos  
 Marc E. Victor

**Construction/  
Facilities Management BPS**

Joseph R. Briere  
 Bradley N. Dewey  
 Mohammed J. Emile  
 Joshua M. Koller  
 Iljoo Lee  
 Richard W. McLaren  
 Craig I. Roberg Jr  
 Haralampos Simotas

**Creative Arts Therapy**

Ariel Argueso  
 Adelaida Balajadia  
 Victoria Botvin  
 Margaux Caldi  
 Michelle Cambi  
 Cashel Campbell  
 Kimberly Chang  
 Gabriella D'Amato  
 Julie Day  
 Olivia Dobson  
 Shannon Gallogly  
 Izuanette Garcia-Cintron  
 Sandralis Gines-Gonzalez  
 Rachel Goynett  
 Divya Gulati  
 Chloe Hayward  
 Lauren Elise Higgins  
 Renae Johnson  
 Saeeun Kim  
 Esther Kim  
 Sara Kropf  
 Sarah Lannon  
 Rebecca Levy  
 Lauren Mickle  
 Diana Nikci

Eboni Pace  
 Yejin Park  
 Christopher Peyser  
 Cassidy Root  
 Kate Rosenberg  
 Naomi Rosenblum  
 Rachel Rouillard  
 Alison Silver  
 Lucia Sirota  
 Victoria Stolz  
 Yung Yee Tse  
 Natasha Villegas  
 Tracy-Ann Walters  
 Faith Warren  
 Hannah White  
 Debbie Whyte  
 Nailah Wilds  
 Danielle Wood  
 Kaitlyn Yale  
 Elizabeth Zelesny

**Critical & Visual Studies BA**

Sophie R. Frost  
 Sarah A. Gordon  
 Helen S. Hawaz  
 Xavier F. Izquierdo II  
 Samantha A. Maldonado  
 Grace N. Myers  
 Fernando Ortiz Baez  
 Lucinda Warchol

**Dance/Movement Therapy MS**

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In memory of  
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